



# Nirmal

2023

CH. CHHABIL DASS PUBLIC SCHOOL



IN REMEMBRANCE

**CH. CHHABIL DASS JI**

(1908-1978)

Blessings of elders are like a shady grove,  
Protecting from the heat of troubles and woes.  
Even when the hand that guided us all life,  
Has left for the heavenly abode,  
It keeps blessing us all throughout our lifetime.

Though the bricks that made the foundation,  
Keep themselves hidden from vision,  
Though they don't draw admiring eyes,  
They keep the edifice in sturdy formation,  
Contributing selflessly in making it stand and rise.

Your vision and dreams laid the foundation of this school,  
Your ideals and ideas set the rules,  
We are trying our best to walk the trail shown by your lofty principle,  
We promise to uphold the values and your knowledge tools,  
We take a pledge to carry your name to the pinnacle.



—❦—

**CCDPS FRATERNITY**

## OUR FOUNDER PRESIDENT

# Shri Surendra Nath Agarwal Ji

September 5, 1933- June 12, 2013

A seed remains abeyant,  
Until it finds a caring hand,  
That gives it a cover of nourishing soil,  
Where warmth of love and drizzle make it rejoice.

We were that seed waiting for your hand,  
To be guided on the tough road where  
challenges here and there stand,  
Fortune smiled at us and like the  
sunshine you showed us the way,  
The shower of your blessings made us  
push the boundaries keeping all  
obstacles at bay.

Like a strong tree we will stand making you proud,  
But deep will be our roots keeping our values unbowed.  
Our hands will always pray like sturdy branches,  
For progress and peace for the masses.

The fruit of knowledge will be shared with all,  
Your belief in brotherhood we still recall,  
Your efforts in making us grow will never be in vain,  
Your ideals and values will forever in our hearts remain.



—❦—  
**CCDPS FRATERNITY**



# President's Message

## K.K. Agarwal

President

Smt. Sushila Devi Chhabil Dass Charitable Trust

Ch. Chhabil Dass Public School



**“Never be afraid of failures or endings. A failure is just one step away from success and an ending is a new beginning.”** Remember, growth is never possible without hardships.

This actually is the time to be with yourself, to contemplate, explore and wait for the right opportunity to come. And then make the best of it with the ability that you have learnt in your classrooms.

My message to the parents and teachers is that let's be role models in shaping our children's future. It is only through this partnership that we can achieve our goal of giving to the world responsible citizens, who will contribute to building a sensible and sustainable society.

I also truly appreciate the efforts of the editors of **‘Nirmal’** who sowed a seed in the blank pages and now a sapling is smiling in words and images.

K.K. Agarwal



# Message from the Management's Desk

Pankaj Agarwal



**“Create with the heart; build with the mind.”** Criss Jami

A harmonious blend of heart and mind can create wonders but the same wonders may never see the world if heart and mind are not in harmony with each other. The heart imagines, desires, dreams and seeks the mind to give it the power of expression so that an oeuvre can be built. Erudition accentuates imagination and creative skills, bringing the heart and mind in control of us so that we can make the best use of them.

Even a well-rehearsed drama needs a stage for earning applause, a winner too needs a contest arranged to display his talent. So we cannot ignore the role of an opportunity that knocks our doors and makes us open them wide for letting ideas come in and our expressions go out to be admired. We, at CCDPS, open these doors by providing this platform of school magazine to hone the creative skills of students. Every year our students create a masterpiece and set a record for themselves to break. I hope **‘Nirmal 2023’** will also prove to be a benchmark for its upcoming issues. I congratulate the editorial team and all the budding authors who have put their efforts in giving shape to this magazine.



Pankaj Agarwal



# Message from the Director's Desk



**“You can't cross the sea merely by standing  
and staring at the water.” Rabindranath Tagore**

Reverie floods the mind with thoughts and lifts a man to worlds far from reality with the mind snug in the lap of slumber. But life is the land which is ploughed with action and nurtured with sweat and toil.

Education teaches one how to dream and how not to get carried away with a dream. '**Nirmal**' provides students a runway to fly high, holding hands with imagination and giving shape to what they see.

Every year the sea is crossed to bring the pearls which are treasured in the cores of '**Nirmal**' and every passing year urges every student to dive into the ocean of knowledge and find more pearls to be added to the crown of '**Nirmal**'.

I congratulate the editorial team for their belief in action and turning ideas into words which are treasured in every page of '**Nirmal**'.

  
Arti Agarwal



# Message from the Principal's Desk

According to Swami Vivekananda, **“Education is not the amount of information that is put into your brain and runs riot there, undigested, all your life. We must have life-building, man-making, and character-making assimilation of ideas.”**



Education for him means that process by which character is formed, strength of mind is increased, and intellect is sharpened, as a result of which one can stand on one's own feet.

What a great visionary he was!

The core of the NEP 2020 and the NCF 2023 lies in the teachings given by him and most of our reformists and visionaries like Chanakya, Rabindranath Tagore, Savitribai Phule, APJ Abdul Kalam and many more.

Let us be the beacon of hope and support to actualise the vision of these reformists and philosophers into reality.

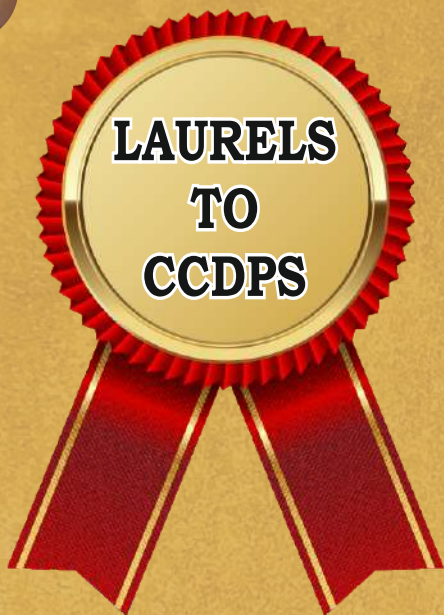
A school is not just a building made up of lifeless materials but it is a pulsating, dynamic entity with continuously throbbing hearts and beautiful souls of our students. Let us not limit our children to our own learning for they are born in another time.

Let us give them the freedom to explore themselves, to discover and unravel their potential. All children should have a certain degree of naughtiness, which is an expression of children's curiosity and their growth. Not having enough freedom and being harshly disciplined and punished can have devastating and demoralizing effects on the children. As per the New Education Policy, let us not be dictating and structuring children's free time and activities so much that they have no space to develop their lives and selves individually, to find their own voices and to express themselves creatively. CCDPS has taken the steps to implement the core values and recommendations of the NEP in its curriculum and soon it will be translated in the form of confident and knowledgeable young beings who will be ready to face any challenges of life.

We are proud to release yet another edition of our magazine '**Nirmal**' which is a beautiful showcase of the creativity and hardwork of our students of the senior wing.

  
Tripti Mawri

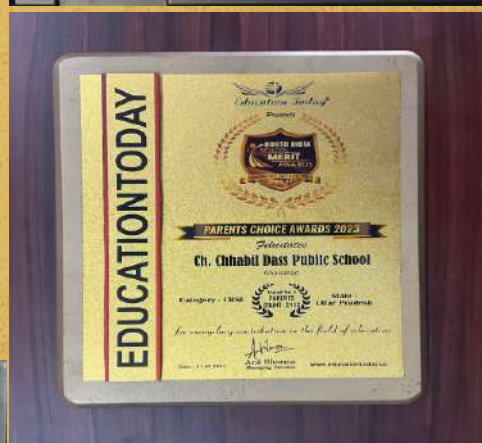




Ch. Chhabil Dass Public School has been ranked No.1 for Holistic Education in Uttar Pradesh, in the CBSE Category by The North India's School Merit Awards Survey conducted by Education Today.

The Awards felicitation ceremony was held on **August 31st, 2023** at **Crowne Plaza- Gurgaon**. The member of the management, Mr. Pankaj Agarwal and Manager, Mr Rohit Goswami received the awards.

The Merit Awards were based on Jury Ranking, Parents' Votes & Survey Analysis.





# Editorial Board



**MS TRIPTI MAWRI**  
PRINCIPAL



**MS RITU SHUKLA**  
VICE-PRINCIPAL



**MS SAMEERA JHANG**  
CHIEF EDITOR



**MS RITA UPADHYAYA**  
CREATIVE SUPPORT

## NIRMAL

The School Magazine  
TWENTY-FIFTH ISSUE, 2023

### A JOURNEY FROM MUNDANE TO MARVELLOUS

#### Peer Support:



Ms Vibha Garg



Ms Amita Srivastava



Ms Menka Kohli



Ms Vibha Dogra



Ms Reeta Gupta



Ms Richa Sharma



Mr Amit Singhal



Ms Sarita Mathur

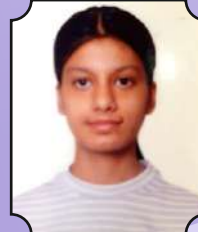
#### Student Support:



Kavya Agarwal, XII-A



Prachi Kansal, XII-D



Radhika Singhal, XI-E



Somya Parashar, X-B



Nandit XI-K



# Chief EDITOR'S



## Message

Sense of aesthetics, desire for creation and need to have a satisfying feeling of belongingness have continually urged human beings since ages to give shape to the masterpieces that keep their thoughts alive forever. The students of CCDPS are also not unaffected by these three ingredients that authentically prepare a piece of writing to be admired by all.

Education plays a key role in sowing the seeds of aesthetics, creative skills, responsibility and harmony along with the desire to belong to a group that always stands with you and for you. CCDPians also have been nurtured with the same goals of education. They feel satiated when they work in a group to create their school magazine 'Nirmal' aesthetically showing their pride in being CCDPians.

It has been rightly said "Beauty lies in the eyes of beholder." The hands that join to shape 'Nirmal' feel elated only when the readers put their heart and soul in appreciating their efforts. A piece of art needs the keen eye of the beholder to reach the pinnacle where it spreads its brilliance and becomes a treasure for all. The beauty of such marvels is not restricted to a few but to many who willingly accept, admire and appreciate it.

Happy reading!

*Sameera*

Sameera Jhang

## Student Editors' Expressions

"Beautiful hands are those that do work that is earnest and brave and true, moment by moment, the long day through! - Dr. APJ Abdul Kalam

Learning is a life-long endeavour. Our school magazine 'Nirmal' provides a platform; a chance to each student to nurture themselves with knowledge and helps in bringing out their innate excellence. Nirmal is a melting pot where the thoughts and emotions of all Chhabilians gather and glow. It inspires, it makes the children strive towards the path of success. It is the reflection of the immense amount of time invested to showcase school life in CCDPS. I feel extreme pleasure to play a part in assembling these pearl-like ideas of various sorts together into our impressively perfect garland- 'NIRMAL' magazine. I hope this magazine will leave an indelible mark on your hearts!

Kavya Agarwal, XII- A | Chief Student Editor



### "Science is a search for truth."

Science is mostly interpreted as just a subject having big derivations, knowledge about different micro-organisms and chemicals but it is a whole lot more than that. For us it is the birthplace of answers to numerous problems, a vast ocean of knowledge. To sum up, science is an approach to assuage a young mind's curiosity. "Nirmal" has been a platform that always unleashes a great ocean of talent. I feel extremely honoured and privileged to be a part of our school magazine. I hope this magazine will help students to get inspired and open the doors of their mind.



Prachi Kansal, XII- D | Student Editor (Science Section)

### The aim of art is not to represent the outward appearance of things but their inward significance.

As soon as I start painting, I enter into a different world; the world with no worries but only happiness. Creative mind can convert a blank sheet of paper into a masterpiece. A painting can positively impact our mental health by reducing stress & promoting feelings of well-being. Anyone with just a few tools & a vision in the mind can paint dreams turning them into the shape that others can also see them. It is a source of endless pleasure and hope for a better and beautiful world to live in.



Radhika Singhal, XI-E Student Editor (Creative Section)

'निर्मल' का एक नया अंक लेकर हम आप सभी के समक्ष उपस्थित हैं। यह पत्रिका हमारे विद्यालय की नई विकसित होती प्रतिभाओं के भाव अभिव्यक्त करने के लिए एक अनोखा माध्यम है जो उनके हृदय की भावनाओं को भाषा का जामा पहनाकर दूसरों तक पहुंचाने में सक्षम है, क्योंकि भाषा ही अभिव्यक्ति का सर्वश्रेष्ठ माध्यम है। यह पत्रिका वास्तव में हमारी नवोदित प्रतिभाओं को उनकी रचनात्मकता का आकार देने का एक पवित्र प्रयास है। हमें यकीन है



कि हमारे युवा मित्रों द्वारा प्रदर्शित कड़ी मेहनत, निरंतर प्रयास और नवीन विचार निश्चित रूप से आप सबके मन को उल्लास से भर देंगे।

सोम्या पराशर, दसवीं-बी, छात्रा संपादिका (हिन्दी विभाग)



# ACADEMIC TOPPERS -2022-23

## CLASS X SCHOOL TOPPERS

THEIR SELF BELIEF, HARD WORK AND PERSISTENCE HELPED THEM ACHIEVE SUCCESS!



**VRINDA AGARWAL**  
98.6%  
SCIENCE, SANSKRIT 100%



**RUDRAKSH GUPTA**  
98.6%  
MATHS, SOCIAL SCIENCE 100%



**SAKSHAM GARG**  
98.6%  
MATHS 100%



## SUBJECT TOPPERS



**NAMAN GUPTA**  
98.4



**MANAV TYAGI**  
ENGLISH 100%



**ADITYA KANSAL**  
MATHS 100%



**KRISHNA GARG**  
MATHS 100%



**PRANSHU PRIYADARSHI**  
MATHS, IT 100%



**ANUSHKA SRIVASTAVA**  
SOCIAL SCIENCE 100%



**ANKIT KUMAR**  
MATHS 100%



**SURAYANSH SIROHI**  
SOCIAL SCIENCE 100%



**KRISHNA AGARWAL**  
IT 100%



**SHASHWAT TIWARI**  
SOCIAL SCIENCE 100%



**SARTHAK GUPTA**  
IT 100%



**SWARNIM BALODI**  
IT 100%



**SAMARTH VERMA**  
IT 100%



**AKSHAT GUPTA**  
IT 100%



**ADITYA SHARMA**  
IT 100%



**ANJALI JHA**  
SANSKRIT 100%



# ACADEMIC TOPPERS -2022-23



## CLASS XII SCHOOL TOPPERS



EMPOWERED WITH A PLAN, STRATEGIC GUIDANCE,  
DILIGENCE AND PERSEVERANCE THEY MADE EVERYONE PROUD OF THEM!

### SCIENCE STREAM



**SRADHA SHIVANGI**  
98.4%  
COMPUTER SCIENCE, MUSIC 100%

### COMMERCE STREAM



**ISHIKA GUPTA**  
98.4%  
ECONOMICS 100 %

### HUMANITIES



**ADITYA**  
97.4%  
HISTORY 100 %

## SUBJECT TOPPERS



**KHUSHI GUPTA**  
ENGLISH 100%



**BHOOMI MOHAN**  
ACCOUNTANCY, ECONOMICS 100%



**KAMAL BANSAL**  
ACCOUNTANCY 100%



**TANISHKA GOEL**  
ECONOMICS 100%



**SHREY PANCHAL**  
GEOGRAPHY 100%



**KARTIK AGGARWAL**  
ECONOMICS 100%



**OM AGARWAL**  
ECONOMICS 100%



**HARSH PAUL**  
MUSIC 100%



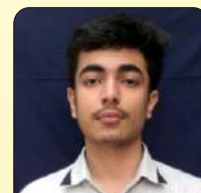
**ARADHYA SRIVASTAVA**  
PHYSICAL ED. 100%



**VAIBHAV UPADHYAY**  
MUSIC 100%



**ANUSHKA SHANKAR**  
MUSIC 100%



**MANPREET RANA**  
MUSIC 100%



**NIRANJAN SHUKLA**  
MUSIC 100%



**AAKSHITA BHARDWAJ**  
COMMERCIAL ART 100%



**JASMEET KAUR**  
MUSIC, COMMERCIAL ART 100 %



IN MEMORY OF SHRI SURENDRA NATH AGARWAL JI  
**'SHRI SURENDRA NATH AGARWAL DEBATE SOCIETY'**  
CONDUCTS INTER- SCHOOL DEBATE COMPETITIONS

**वेदोद्घोष कोण**

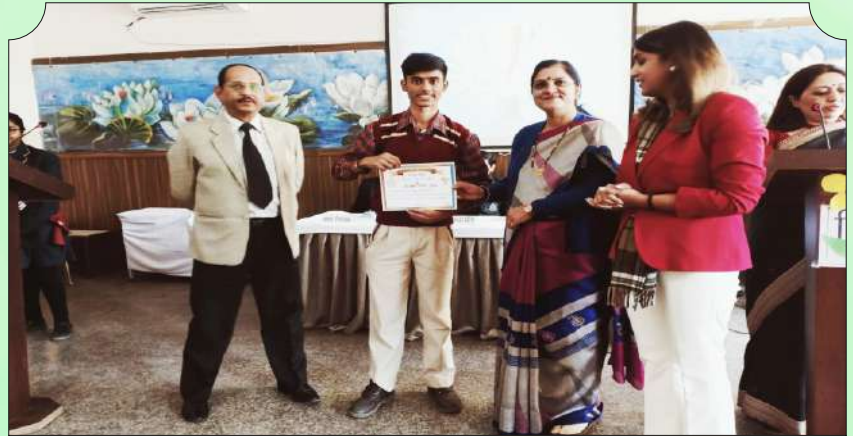
... an initiative to provide a platform to students to  
hone and polish their oratory skills

**'WORDS HAVE THE POWER TO CHANGE THE WORLD!'**

**On December 12 and December 13, 2022,**  
Inter - School Hindi and English Debate Competitions were organized.



MANAGER, MR ROHIT GOSWAMI, LIGHTED  
THE CEREMONIAL LAMP TO  
INVOKE MA SARASWATI



RECOGNITION OF EFFORTS IS OUR GOAL



SPEAKERS' EXPRESSIONS  
WERE HEARD DULY



HINDI INTER-SCHOOL DEBATE CONTEST'S  
JUDGE, MS SAPNA SHUKLA, OUR ALUMNUS,  
RECEIVED GREEN WELCOME



THE MERITORIOUS STUDENTS BAGGED THE TROPHY  
WITH APPLAUSE



THE AUDIENCE WAS A PATIENT LISTENER



KEEN OBSERVATION RESULTED IN FAIR JUDGEMENT  
BY THE JUDGES, MS SHUBHANGI TIWARI & MS SAMEERA JHANG



## PREFECTORIAL BOARD



**SPARSH SRIVASTAVA, XII-D  
HEAD BOY**



**ANANYA SHARMA, XII-G  
HEAD GIRL**

*We are ready to*



**LAKSHYA TOMAR, XII-B  
SPORTS CAPTAIN (BOYS)**



**TANISHA TYAGI, XII-D  
SPORTS CAPTAIN [GIRLS]**



**KAVYA AGARWAL, XII-A  
PRESIDENT LITERARY**



**AKSHARA AGARWAL, XII-A  
CULTURAL PRESIDENT**

*Make a difference!*



**YASHVARDHAN SINGH YADAV,  
XI-C VICE-HEAD BOY**



**VANYA MITTAL, XI-D  
VICE-HEAD GIRL**



**PIYUSH JHA, XI-A  
VICE-SPORTS CAPTAIN  
[BOYS]**



**KRITIKA SINGH, XI-D  
VICE-SPORTS CAPTAIN [GIRLS]**



**PRIYA RAHEJA, XI-G  
SECRETARY LITERARY**



**VIDUSHI SARASWAT, XI-B  
CULTURAL SECRETARY**

## HOUSE CAPTAINS



**JEET BATRA, XII-C  
GANDHI HOUSE CAPTAIN**



**GARVITA SINGH, XII-K  
GANDHI HOUSE CAPTAIN**



**KHUSHI BAGESHWAR, XII-A  
NEHRU HOUSE CAPTAIN**



**UDIT KANDPAL, XII-B  
NEHRU HOUSE CAPTAIN**



**KAASVI ARORA, XII-G  
RAMAN HOUSE CAPTAIN**



**MEHUL GUPTA, XII-C  
RAMAN HOUSE CAPTAIN**



**ARCHITA YADAV, XII-A  
PATEL HOUSE CAPTAIN**



**MUNNABAR HUSSAIN, XII-J  
PATEL HOUSE CAPTAIN**



**CHESTHA RAHEJA, XII-G  
SHASTRI HOUSE CAPTAIN**



**YASHVARDHAN, XII-G  
SHASTRI HOUSE CAPTAIN**



**RADHIKA KAPOOR, XII-G  
TAGORE HOUSE CAPTAIN**



**KAVENDRA SINGH, XII-I  
TAGORE HOUSE CAPTAIN**



# DISCIPLINE COORDINATORS



SANYA  
XII-G



VINAYAK VATS  
XII-G



RADHIKA ARORA  
XII-G



HARSHITA  
XII-G



PALAK JAISWAL  
XII-F



PRATHAM MITTAL  
XII-E



MOHD. ZAID  
XII-D



SRISHTI GOYAL  
XI-A



SHRESHTH GAUR  
XI-K



AVIKA BHARDWAJ  
XI-H



NANDIT V TICKOO  
XI-K



VANSHIKA GOEL  
XI-G



AVNE TYAGI  
XI-H



PRANAV KAUSHIK  
XI-K



SONAKSHI GUPTA  
XI-B



HARNEET SINGH  
XI-J



MAYANK PARASHAR  
XII-E



KARTIK VERMA  
XI-H



# Havan

To commence the new academic session with divine blessings and to get rid of the negative forces, a 'Havan' was performed on March 29, 2023.

The 'Aahutis' were put in the 'Havan Kund' and chanting of sacred mantras created the ambiance of piety in every heart. Prasad distributed after the 'Havan' ceremony blessed everyone with divine consecrations. The ceremony not only removed the impurities from the mind, it instilled the feelings of unity and harmony also in everyone who was present there.



## LIBRARY WEEK

FROM NOVEMBER 21, 2022 TO NOVEMBER 26, 2022

OPENING WINDOWS TO THE WORLD OF KNOWLEDGE,  
EXPLORING AND KINDLING IMAGINATION TO CREATE  
A BETTER WORLD TO LIVE IN





# ENGLISH MONTH NOVEMBER, 2022

Knowledge of a language is the doorway to wisdom, and participation in activities opens the door to let one explore and bring in excellence!

## INTER-HOUSE COMPETITIONS

### 'PEEL THE ONION'

ON 2ND NOV. 2022



OBSERVATION AND ASSESSMENT POLISH PERFORMANCE



LEARNING SKILLS AND VALUES



MERIT DESERVES RECOGNITION



PLAYING ROLES TO LEARN FOR LIFE



ACUMEN AND ASTUTENESS OF YOUNG MINDS AT DISPLAY

# हिन्दी

## महीना अक्टूबर, 2022

### कहानी वाचन, नाट्य मंचन





# SCIENCE MONTH- APRIL, 2023

LEARNING, QUESTIONING, EXPLORING, EXPERIMENTING AND FINDING RESULTS

## INTER- HOUSE ACTIVITIES

- QUIZ BUZZ ON APRIL 10, 2023
- SCIENCE QUEST-VIBGYOR AND BEYOND ON APRIL 11, 2023
- SPACOMANIA ON APRIL 17, 2023
- BRAINY WIZARD ON APRIL 20, 2023

## TECHNOLOGY AND TOYS ON MAY 19, 2023 TO MARK 'THE SCIENCE YEAR'



QUESTIONS WERE ASKED AND THE ANSWERS WERE ANALYSED



UPCOMING SCIENTISTS!



IDEAS WERE APPRECIATED BY THE PRINCIPAL, MS TRIPTI MAWRI



ON THE WAY TO NEW DISCOVERIES



INTELLECT IDENTIFIED AND ACKNOWLEDGED



OPPORTUNITIES TO LISTEN TO THE PERCEPTIONS OF YOUNG MINDS



CURIOSITY MADE EVERYONE ATTENTIVE



# MATHS MONTH- MAY, 2023

... the poetry of logical ideas

## INTER- HOUSE ACTIVITIES

- LIMIT BREAKERS- MAY 5, 2023
- MATHEMATICS PARADIGMS- MAY 17, 2023



Celebrating Victory



Exchange of Knowledge is Real Education



Competing with Confidence



Brains at work



Communicating Ideas



Creative Ideas at Display





# SOCIAL SCIENCE



**JULY, 2023**

- QUIZ-BRAIN TEASER
- POWER POINT PRESENTATION CONTEST  
ON ANCIENT CIVILIZATION OF THE WORLD





AUGUST, 2023

# Commerce Month



## Computer Month



VIDEO EDITING



WEBSITE DESIGNING

POSTER DESIGNING



# SPORTS ACTIVITIES



SUCCESS IS JUST A FEW METERS UP



PLAYING WITH ZEST ; GIVING THEIR BEST



ONE DAY WE WILL CATCH THE STARS OF SUCCESS



PACKED WITH ENERGY, I'M READY TO PLAY



HOLDING BREATHS FOR THE MOMENT OF VICTORY



MINDS AT WORK, VICTORY IS WAITING FOR HER PARTNER



LEARNING TO STRUGGLE, LEARNING TO PROGRESS



ONE TEAM ONE GOAL

Following the PE curriculum, opportunities are provided to students on the ground to enable them to maximize their potential and develop a strong character along with a healthy body and a healthy mind.



TOGETHER WE CAN WIN THE GAME



# A Glimpse of The Annual Sports Day

Dec. 29, 2022







Shri V.K. Agarwal Ji

# VIJAYSMRITI AWARDS

IN THE MEMORY OF LATE SHRI V. K. AGARWAL JI

CCDPS always acknowledges and appreciates the achievements of the students in scholastic and co-scholastic spheres. Like every year, this year also on July 28, 2023, the toppers and subject toppers of CBSE along with the teachers who helped the students in scoring cent percent marks were felicitated. The school endowed the meritorious students, voracious readers, students excelling in values and good in co-curricular activities with books, certificates and School Blazers. The school Principal, Ms Tripti Mawri motivated the students to maintain the consistency of their performance. Mr Pankaj Agarwal, the member of the management also acclaimed all the students and guided them for their life ahead. The school Vice- Principal, Ms Ritu Shukla proposed the vote of thanks. The event culminated with the National Anthem.

## STUDENTS OF CLASS XI WHO HAVE SECURED 95% & ABOVE CONSISTENTLY FOR THE LAST 3 YRS. RECEIVED SCHOLAR BLAZERS



VRINDA AGARWAL  
XI



KRISHNA GARG  
XI



PRANSHU PRIYADARSHI  
XI



AVNI PORWAL  
XI



AANYA SINGHAL  
XI



ANUSHKA SRIVASTAVA  
XI



REET VASISTH  
XI



ANJALI JHA  
XI



SARTHAK GUPTA  
XI



VANSH GUPTA  
XI



ABHINAV GARG  
XI



MANISH KATARIA  
XI



RADHIKA SINGHAL  
XI



MANIT GARG  
XI



SHRISHTI GARG  
XI

## STUDENTS OF CLASS IX WHO HAVE SECURED 95% & ABOVE CONSISTENTLY FOR THE LAST 3 YRS. RECEIVED SCHOLAR BLAZERS



UNNATI JAIN  
IX



BHAVIKA ARORA  
IX



PRIYANSHI PARASHAR  
IX



STUTI GUPTA  
IX



VRADHI VARSHNEY  
IX



TANISH GOYAL  
IX



SHUBHASHISH JAIN  
IX



DIVYANSH GUPTA  
IX



PALAK GARG  
IX



ARNAV SHARMA  
IX



KANAK  
IX



KANIKA GOEL  
IX

## STUDENTS HAVING 100% ATTENDANCE



BHAVYA MAHUR  
IX



MAYANK KUMAR  
IX



## SPECIAL AWARDS

**BEST IN SPORTS**



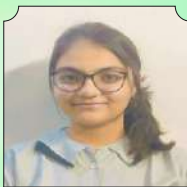
**PARTH SAXENA**  
XII

**BEST IN VOCAL MUSIC**



**PARKHI JAISWAL**  
XII

**BEST IN DANCE**



**MEDHAVI**  
XII

**BEST IN PAINTING**



**ANANYA SINGH**  
X

## VORACIOUS READERS



**TANISH GOYAL, IX**



**DEEPAI DASS, X**

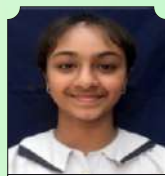


**MANIT GARG, XI**

## EXCELLING IN VALUES



**SHUBHASHISH JAIN**  
IX



**MAHI AGARWAL**  
X



**PRANSHU PRIYADARSHI**  
XI



**TULSI AGARWAL**  
XII (COMMERCE)



**SPARSH SRIVASTAVA**  
XII (SCIENCE)



**PAWNI SINGH**  
XII (HUMANITIES)

## GLIMPSES OF MERITORIOUS STUDENTS BEING FELICITATED



## TEACHERS WHOSE STUDENTS SCORED 100% MARKS IN BOARD EXAM, 2023

Ms Richa Sharma (English), Ms Chaitali Sengupta (Economics), Mr D.S. Mehta (Accountancy),  
Ms Renu Goyal (Accountancy), Ms Shobhita Singh (History), Ms Sonia Sharma (Geography),  
Mr Vinay Kool (Music- Vocal), Ms Rita Upadhyaya (Comm. Art), Mr Amit Singhal (Computer Sc.),  
Ms Vibha Garg (Sanskrit), Ms Asba (English), Ms Bindu (Maths), Ms Vibha Dogra (Maths),  
Ms Nidhi Maheshwari (Maths), Ms Shilpi ( Science), Ms Parul Tyagi ( Social Sc.),  
Ms Poornima ( Social Sc.)



# CELEBRATION OF FREEDOM!

...from slavery and ignorance to life of dignity



WE ARE BLESSED TO LIVE FREE IN THE LAND OF THE BRAVE

**JANUARY 26, 2023- THE AUSPICIOUS DAY; WHEN 'MA SARASWATI' AND 'BHARAT MATA', WERE WORSHIPPED TOGETHER WITH REVERENCE AND VENERATION**



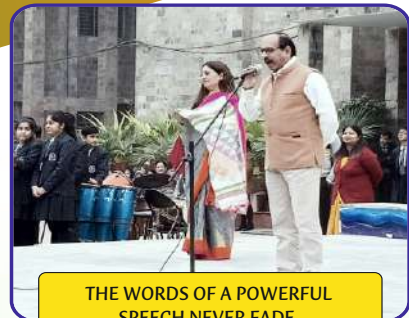
PRINCIPAL, MS TRIPTI MAWRI, INVOKED MA SARASWATI TO GUIDE ALL THROUGH THE DARKNESS AND LEAD TO THE LIGHT



MANAGER, MR ROHIT GOSWAMI, OFFERING 'PUSHPANJALI' TO MA SARASWATI TO SEEK HER BLESSINGS



A FEW INSPIRING WORDS CAN CHANGE THE WORLD



THE WORDS OF A POWERFUL SPEECH NEVER FADE, THEY LIGHT HEARTS AND MINDS

## AUGUST 15, 2023 - THE DAY OF PRIDE FOR EVERY INDIAN





# AUTHORS IN THEIR SPRING TIME

Young authors of class IX showcased their creative writing skills on a digital platform. Their work was published with their name & their story books were sold on online platform. The money earned by selling their books was used for charity purpose.



**Varnika Sharma**



**Palak Sharma**



**Paridhi Tyagi**



**Subhashish**



**Kanak Saini**



**Shreya Gupta**



**Romila**



**Palak Garg**

## LOST CHILDHOOD

Our childhood was great,  
Having lots of silly debates.  
We were creative enough,  
Did not find anything tough.  
Had many things to play with,  
Like toys, balloons, clay and clip.  
As we grew up and up,  
Our childhood got stuck,  
Somewhere in the life so tough,  
And we craved for time that was never enough.  
Now the time has come to set foot in the world,  
But our future still seems to be blurred.  
We all are going to miss togetherness of friends,  
With whom we shared our sorrows and secrets.  
We know new friends we will make,  
New games and goals are waiting to be shaped.  
Carrying all old memories in a sack,  
We will pray that childhood once again comes back.



**Saksham Tyagi,  
XII-A**

## MOTHER NATURE

Nature is magnanimous,  
It pervades our surroundings and baffles us.  
It has plants, animals and trees,  
Just a glance of it captivates us and sets us free,  
From all our stress and worries.  
It gives us peace and silence,  
And takes us away from unworthy violence.



**Arushi Parashar, XII-A**

But we don't understand its importance,  
Because we don't have patience,  
To sit and admire the nature,  
And thank its mighty creator,  
This is the chance I seek forever.  
Nature provides us with whatever it has,  
In return it asks only for affection and care.

Just like a mother it takes all our complications,  
And provides us with best ever solutions.  
The cool breeze blowing under the canopy of a tree,  
The chirping birds perching on the branches free,  
Smile all together to make us merry.  
This beautiful abundance of glorious nature,  
Is a peaceful abode for many creatures.



## WORDS

In the realm of language, words hold great power,  
Just like jewels shining every hour,  
They dance on pages with rhythmic grace,  
Creating stories and emotions to embrace.

Words can heal like a gentle touch,  
Offering solace when life hurts too much.  
They inspire dreams and ignite desire,  
Fanning the flames of creative fire.

But words can also hurt and bring pain,  
Leaving scars that linger like a stain.  
They have the ability to destroy or build,  
Let's be careful otherwise we will be killed.

So let us cherish each word we speak,  
For they hold power bold and unique.  
With grace and kindness, let them unfurl,  
A symphony of words, our precious pearls.



**Vrinda Singh, XII-K**

## EXAMS

As exams loom closer, they fill hearts with lead,  
Then the day arrives, filled with tension and dread.  
Papers await, questions ready to be fed,  
Anxiety grows, like a storm in the head.

Pens poised, minds racing, time ticking away,  
Recalling lessons learned, in a desperate display.  
Knowledge tested, under scrutiny's sway,  
But courage must prevail, come what may.

The struggle persists, as pages are turned,  
Answers penned, as the mind churned.  
With every question, a lesson learned,  
In the realm of exams, character earned.

Though daunting they may seem, exams hold a key,  
Unlocking doors to future, yet to be seen.  
So face them head-on, with resilience and glee,  
For in overcoming challenges, we truly break free.



**Anushka Tyagi, IX-G**

## THE AMAZING NATURE

Nature is not just material things,  
It's a great feeling.  
It always makes me wonder,  
How big a blunder it would be,  
If we can't discard all our selfish needs.

It gives food and shelter to survive,  
And makes life easier to enjoy and live.  
It provides clean air to breathe,  
Without discriminating our caste or creed.

There is always something new in it,  
The ever-changing beauty makes me feel free,  
From all my stress and worries,  
Without spending a penny for it.

It's a source of various medicines,  
And cure to all our health issues.  
It's a source of various minerals and ores,  
It provides comfort in scores.

But for today's impatient world,  
That has no time to sit and admire,  
Nature is that loving mother,  
Who never complains or grumbles.



**Arushi Parashar, XII-A**

## FEAR OF NOT SUCCEEDING

There are many things that people are scared of. It may be fear of losing a competition, fear of losing the possession of a thing or a person. Some fear whether they would be able to achieve their target or not. I must say that I also possess this fear. When I participate in some competition, I always think what would be the result, what would my friends and other people say if I lose. Once this fear made me so anxious that I approached my father to know the solution. Here, I am sharing with you all what he told me.

He first of all taught me that one should never waste time thinking about the end results. We should just focus on the process and course of action. He told me to keep in mind my aim and the next step that I must do is to make an action plan to achieve my target. He said, "Fear pushes a person down and discourages him. Just every day in morning, stand in front of a mirror and speak loudly, I am confident. I am sure. I will achieve my target. I have no fear. I definitely trust myself and I am ready to face the challenges of life." He said that these words will throw out the fear when they will knock our subconscious mind. I hope these thoughts will make you also full of confidence and willing to achieve the target without fear and restrictions.



**Tulsi Agarwal, XII-G**



## ELEMENTS OF SUCCESS

**'If a good compound is to be made,  
Its elements should be great.'**

Everyone who has achieved something great in his life, knows the importance of those elements who created him. There are some well – wishers of ours who always keep their hand on our head blessing us always. We should respect those well –wishers our entire life. We all have heard the famous saying, **'Behind every successful man there is a woman'**, be it a mother, sister, teacher or someone else. Today, I can say with pride after achieving 97% in my class X Boards that my success is the only result of my hardworking and supporting elements, which include my family, the most important; my respected teachers and last but not least my hard work combined with smart work. Today, I am standing with my shoulders not slouched only because of my teachers' respectable hard work, dedication and their positive attitude towards me. They are the real and true elements of the success of today's generation. One should never ignore the significance of these elements of success because they only make one hero from a zero.



**Sarthak Gupta, XI-D**

## GROW WITH EDUCATION

Without education we can't do anything,  
We need to educate ourselves for we're all human beings.  
Lack of education, makes everything impossible,  
Proper education will make it all possible.

The most powerful tool is education,  
With its help, we can do anything with perfection.  
Life without education is like a room without light,  
When we are educated then everything becomes bright.

Education is our best friend,  
It does not have any end.  
Education brings out our best,  
In the journey of education, there's no rest.



**Vanshika Jindal, XI-H**

## GORGEOUS NATURE

The bountiful mother nature is so gorgeous,  
No doubt, it is a gift to us by the Almighty God so gracious.  
To bestow the pleasure of leisure to the tired souls,  
He has created this treasure, guarding which must be our aim sole.

After the day's work we find in it the pleasure,  
That, for sure, we are unable to measure.  
Life we may find full of tribulations,  
But mother nature is always there to heal it with compassion.

For the sake of living a comfortable life,  
We exploit every resource with all our might.  
We forget the simple fact,  
That happiness is found in selfless acts.

Let's come together with unity,  
Having no malice and animosity.  
Let's enjoy the gorgeous nature,  
Living happily with all its creatures.



**Shubhangi Sharma, XII-D**

## Childhood

Welcome to my sweetest memory,  
When life was full of glory.  
Blooming of childhood in nursery,  
Just like a fairy story was a luxury.

The days flew merrily without any care,  
Everything then was amazing and fair.  
The life was full of magic and wonder,  
The happiness we believed would never disappear.

I wish to go back in time,  
To search for that peace divine.  
The careless childhood got lost in some other world,  
That seems difficult to be rediscovered.

Maybe it was the best time,  
When people were like melodious rhymes.  
Though from different background they came,  
But innocence was all on their face.

Fights were not so much stressed,  
After some time, we all used to forget.  
Playing together was the aim,  
There was no place for the fame game.

Things may seem to be hard today,  
But keep alive the innocence of that day.  
Reminiscing childhood is a therapy,  
For the hearts to live even today joyfully.



**Somya Sharma, XII-A**



## HOPE

Hope isn't something that depends on facts,  
Hope is not something that breaks down on tracks.  
Hope is something that gives us relief,  
Hope is something that gives us sound sleep.

Some think that hope makes us believe what doesn't exist,  
Some think it is false and one should resist.  
Some are afraid of hoping,  
While some find it as a source of living.

Don't be disheartened with problems in your life,  
For hope is the way where one walks when in strife.  
It makes us face the failures in our life,  
It turns the negativity upside down to bring positivity in our life.



**Antra Priyadarshini, XII-A**

## I would like to change...

I would like to change the education system of our country. I will prefer to have a classroom that is not confined within the walls. I would want the learners to explore and learn, to research and confirm and to analyse and decide. I want the new generation to be equipped with practical knowledge that would help them expand their horizons far and wide. The subjects taught in the school must train the young minds how to handle the issues of concern in real life. The skills and values must shape the personalities that make this world a better place to live in.



**Yuvraj Kataria, XI-B**

I would like to change the violent human nature existing in some people. Some of the problems that take birth due to this include cruelty towards animals, dumping of waste, deforestation, etc. People themselves are harming the environment that is the foundation of their own existence. They are not aware of the consequence that they will have to face in future. People want personal benefits because of which they don't worry about others and nature. It's high time now to begin respecting nature and doing our best to live peacefully.



**Shristi Garg, XI-B**

## How To Be Happy?

Happiness is nothing but a state of our choice,  
Whether to be sad or to rejoice,  
The decision is ours and one must be wise,  
This is a fact, believe in my advice.

Being careful about things is good for us,  
But forgetting the pleasure of freedom disturbs,  
Be alert but don't fret my friends,  
Progress is good but it's not better than happiness.

Happy are the ones,  
Who balance ups and downs,  
That come their way,  
Whether good or bad; who can say!

Finding happiness is not easy,  
But still, it isn't that hard, let me tell you buddy,  
Don't search for it on the way ahead you,  
It resides in your heart, yes, it's true!

With triumph and success happiness comes along,  
But don't forget, failure makes happiness strong,  
Remember, happiness is an option for you to choose,  
Why to feel sad when there's nothing to lose.

Smile to make others happy,  
In turn you will find a chance to be merry,  
Help someone to earn friendship,  
Who will stand with you in your hardship.

**Kavya Agarwal, XII-A**



## I don't like...

I don't like to see the agony of beggars and homeless children roaming on the streets. They lead a miserable life. It is heart wrenching to see them tolerate the cruelty of this materialistic world. It often makes me distressed and sorrowful. India is engulfed by several problems and poverty is one of them. Since I was a child and began exploring the world, their condition hurts me a lot. Those homeless children didn't choose to live like that. We need to stop treating them like slaves who are compelled to obey those who are financially superior to them. But actually, those affluent people are the inferior ones. Well said by Sheila McKechnie, "People who are homeless are not social inadequate. They are people without homes." Therefore, we need to change our attitude towards them in order to change them.



**Navya Singh, X-B**



## I'M PROUD TO BE A GIRL

I'm proud to be a girl,  
This I proclaim daily to my reflection in my mirror.  
I respect my spirit and my confidence,  
That I won't allow anyone to break into fragments.

This confidence makes me face ups and downs,  
Sometimes makes me feel I'm wearing a crown.  
But I firmly keep my feet on the ground,  
As I know my flight needs roots sturdy and sound.

I want the world to know my worth,  
I have patience and tolerance just like the earth.  
I can do what I want,  
I know my limits and hear the voice of my heart.

It is my belief that I will shine one day,  
I will earn name and fame, this is what I say.  
It will be better if the world accepts this,  
As I'm proud to be a girl and there's no conflict.



**Vaishnavi Tyagi , XII - K**

## LEAVING SCHOOL

With the clock unceasingly ticking,  
And the days passing by,  
With the knowledge we've been picking,  
I've now come to realise,  
That the best 14 years of my life are coming to an end.

Cherishing all those memories, which I made with my best friends,  
Despite all scoldings and punishments,  
And all the assemblies to which we went,  
I will continually ruminate these days,  
From my toddler to teenage phase.

Slowly and gradually my friend group hazes,  
It now dawns upon me that life quickly races,  
After being a house captain,  
And flaunting the batch I wear,  
I have piled up the courage and overcome my fear.

The time to let go has come near,  
Gathering all the memories with a deep sigh and a tear,  
I still can't believe that I have to say goodbye,  
I know it will be tough, I can't deny,  
But life is to live even when bonds we untie.



**Chestha Raheja, XII- G**

## POWER OF HOPE

The word 'Hope' is too small and easy to spell, but still, it has the power to change one's life. If a person loses his/her hope, he eventually faces downfall, but if he has faith and hope, he certainly feels that things have changed. That's why people say that we are the only creators of our life/ future. When we suffer from several problems, we eventually lose hope, but then we should remember that if there is a problem, there is a solution as well. Maybe it will take time to be resolved just like after every dark night, there is a sunrise. But we can't ignore the fact that it is easy to say things than do them. It is easiest to have hope when things are going well in life. But it becomes challenging when life gets difficult, that is the time we need hope the most. Sometimes surrounding also becomes a factor to lose hope. We should surround ourselves with positive people who always try to improve things and never complain for the shortcomings of others. Each one of us can influence each other and be hopeful. There is a saying that where there is hope, there is life. It fills us with fresh courage and makes us strong again.



**Shivani Garg, XII-A**



## Let's Recycle

Look around,  
There's so much plastic,  
Let's recycle,  
The idea is fantastic.  
Don't forget,  
About paper and glass,  
Recycle together,  
With your entire class.  
We'll make sure,  
To never litter,  
Let's recycle,  
We're not quitters.  
When we will place our garbage,  
In the right bin,  
Both; us and nature,  
Will clearly win.  
Thanks for keeping the environment,  
Healthy and clean,  
Recycle is fun,  
And also, quite green.

**Vrinda Singh, XII-K**



## MY AMBITION

I always think of being palmy when I grow,  
At that time, I feel like a pro.  
  
Sometimes I dream of becoming a doctor who treats patients,  
But it's a serious issue and I lack patience.  
  
Sometimes I dream of becoming a vet,  
Or should I just get a pet?  
  
Sometimes I dream of becoming a scientist,  
Oh, but I never scored full in any 'science test'!  
  
Sometimes I dream of becoming an actress who shines all times,  
Or a police commissioner who fights the crime.  
  
Sometimes I dream of becoming a teacher who teaches wisely,  
But I can't even talk to others nicely.  
  
OMG! This world is full of careers to choose,  
Right now, let me have my tasty mango juice.

**Deepanshi Pandey, XI-D**



## LIFE TO ME IS...

Life to me is full of questions and I am always curious to find the answers,  
Life may be full of struggles I'm always ready with my planners.  
Life gives us chances to make our own decisions,  
Positive approach, will and determination keep clear our vision.  
  
Life is a world of dreams which everyone wants to fulfill,  
You just need a set of values, talent and skill.  
One has to struggle a lot to rise up in life,  
But with a dash of hard work, you can live it with a style.  
  
Life is full of adventures, no doubt,  
There will be hurdles on your path throughout.  
But you must not give up at any cost,  
Your optimism will make every hardship soft to let you trot.  
  
Life is not an open book that you read at leisure,  
It takes your sweat and struggle along with pleasure.  
Life to me is full of happiness and I want to thank God,  
As I know He is always there for me as my guard.

**Ankit Kumar, XI - C**



## THE RIPPLE OF KINDNESS

A gentle act, a kindness shared,  
Creates ripples in the air.  
From one to another, it spreads its light,  
Illuminating hearts day and night.  
  
A smile bestowed, a helping hand,  
Can change the course of life's demand.  
In unseen ways, it touches souls,  
Filling the world with love that unfolds.  
  
Each act of kindness, however small,  
Ignites a chain, touching all.  
The ripple widens, far and wide,  
Creating waves that one cannot hide.  
  
For kindness holds a magic key,  
Unlocking doors, setting spirits free.  
In every gesture, big or small,  
It echoes love and breaks down walls.  
  
So let us cast our kindness wide,  
And watch it ripple, side by side.  
In this vast world, let's be the start,  
Creating ripples of love from heart to heart.

**Jivika Sharma, IX-H**





## MY FATHER

A man to all but a superman to me,  
A person with so many powers makes me feel happy.  
The stress in his mind never shows up on his face,  
He comes back home smiling with a calm pace.

I wonder how he manages,  
Every problem with ease.  
I wish I could borrow all his pain,  
And give him some peace with no stain.  
His eternal love and guidance,  
Shines bright on me whenever I'm tense.  
He provides me with all amenities,  
Like the blessings of God in the form of trees.



**Medhavi Srivastava, XII-K**

## MY MOTHER

The best thing that has happened to me is to have my mother,  
That I know can never be replaced by anyone another.  
She always supports me in my hardest of times,  
As she is the one who knows the best and worst of mine.  
She always takes care of all,  
Without thinking of her fall.  
She is the one who teaches me to how to make my life,  
She herself is elegant, graceful and lives with a style.  
She is a selfless person full of empathy and compassion,  
She knows how to balance facts and emotions.  
I respect and help her every day,  
She is blessed with happiness and health; this is what I pray.  
She is one of the best creations of God, My  
heart always says, "I love you mother a lot."



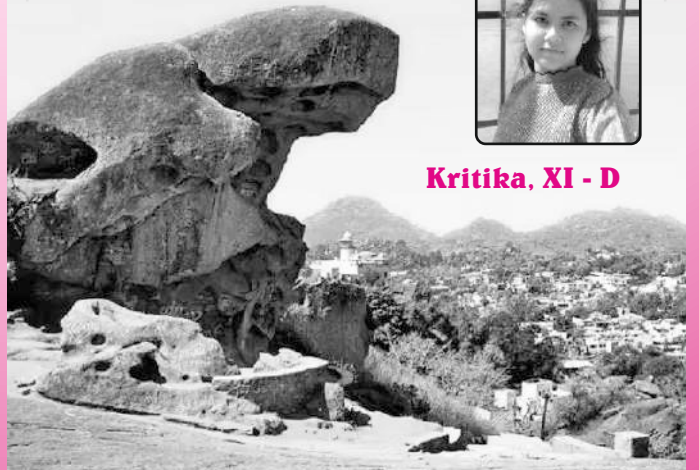
**Shanaya Kansal, XII-G**

## MY TRIP TO MOUNT ABU

During my 10th class, neither I nor my parents went to any trip. So, my father planned a trip to Rajasthan and Gujarat after my class X board exams. We planned to visit Jaipur, Mount Abu, Ajmer, Pushkar and Ahmedabad. It was almost a week trip. We started our journey from Mount Abu. The path from Abu Road to Mount Abu was travelled by the roads which were built on the mountains. Those roads had the warning of wild Bear, Tiger and many other wild animals. The thrill we were getting in the car while travelling to Mount Abu was very amazing, especially those road cuts. We started to explore Mount Abu with the sunrise. The sun was rising between the mountains. The scene was not less than any beautiful scenery. After that we went to the Guru Shikhar (the highest peak of Rajasthan). The experience and the feelings that I had there were awesome. The wind there was strong and a little bit cold. The wind was giving a message of calmness and peace. After having this wonderful experience, we went to do some adventures and visited a wax museum. After clicking a lot of photos, we went to the Nakki Lake (the most popular place of Mount Abu) and Toad Rock. These places are at the same place. The Nakki Lake was on the ground while to go to the Toad Rock we had to do some mountain climbing by foot. The Nakki lake was good but it was crowded so we didn't spend much time there. We went to the Toad Rock and I think, it was a thrillingly peaceful place. It had very dangerous edges. A little carelessness could have been the reason for a fall from the rock. I have visited many places but the most peaceful, clean and pure place is Mount Abu.



**Kritika, XI - D**





## MY CLASSROOM

In my youthful dreams, my classroom does reside,  
A precious place, where memories come tumbling down from far and wide.  
Oh, how swiftly time dances,  
Like a flowing river that keeps on advancing.

The memories we have made here will forever stay strong,  
Friends, both old and new will remain like a favourite song.  
We are creating bonds unbreakable in every possible way,  
I do hope with all my heart they will keep me strong even when away.

Teachers shaped us here with their wisdom and care,  
Guiding us through challenges, by always being there.  
The journey of my life started in this school,  
The end will be a new beginning, isn't it cool?



**Sparsh Srivastava, XII-D**

## MY BROTHER

My guide my inspirer,  
Yes, he is nobody but my brother.

The patient listener and my bodyguard,  
Yes, he is my brother.

My best friend and my psychologist,  
Yes, he is nobody but my brother.

My travelling companion and my partner,  
Yes, he is my brother.

The person with whom I share my sorrows,  
The person with whom I laugh and forget all woes,  
Yes, he is nobody but my brother.



**Prachi Kansal,  
XII-D**



## SALUTE TO INDIAN ARMY

Through the valleys, over the hills,  
The Indian Army marches with skills.  
Fighting for peace and the nation,  
They bravely guard their station.

Their courage is a sight to behold,  
Their hearts so brave and so bold.  
From the snowy peaks to the arid plains,  
They protect us from all the pains.

They serve with one common goal,  
To keep our country healthy and whole.  
Their service to the nation is a selfless act,  
We should acknowledge and respect.

So, let's celebrate the Indian Army,  
For protecting us with bravery.  
They are the true heroes of our land,  
And we salute them with our raised hand.



**Khyati Sharma, IX-H**



# SCHOOL LIFE

School, a phase of life so dear,  
Memories etched; crystal clear.  
Friendships formed, lessons learned,  
In our hearts, forever nurtured.

Late-night studies, exam stress,  
Shared laughter, we are truly blessed.  
Growth and challenges, hand in hand,  
School, a journey we'll always recollect.



**Mohd Zaid,  
XII-D**

Farewell arrives, a bittersweet end,  
But the memories we made, will forever transcend.  
School, a cherished treasure,  
In our hearts, a bond without measure.

# SELF-CONFIDENCE

Self-confidence is what we need the most nowadays. Everything else required to accomplish the task in hand automatically comes to us holding hands of self-confidence. This utmost required trait is found within us only but multiplies ten folds if our near and dear ones support us and help us holding it tight. I was always a little hesitant, a little nervous and very shy but now I am confident enough to take stand for me and my choices. After COVID-19 lockdown in 2020, everyone's life underwent a change. The seclusion taught people to maintain distance and soon that distance distanced people to such an extent that they drifted away from the pleasure of being in company of others. They started losing confidence in themselves. I was not an exception. The mask tried to keep me away from the disease but the virus of low self-confidence spread and made me lose whatever little was left of it. But the greatest feature of time is that it never remains the same. The family bond strengthened as we were confined within the safe four walls of our home. The togetherness overpowered the distance from the outside world and the family bond helped me come out safe from this turbulent time. I removed my mask and looked at my own reflection in the mirror, I saw a girl of unbound fortitude who had come out safe, felt proud of her and gathering all my strength faced the world again. Somehow, I found a new version of me, full of confidence and loving life more than before. I realized we all are perfect in our imperfectly perfect world.



**Mahima Rawat, XI-D**

# Stress-And-Worries

A happy face doesn't mean happy inside,  
There are things we all try to hide.  
We stress about little problems in life,  
But all we need is someone to guide.  
Everyone worries, it's the human nature,  
But we get over it sooner or later.  
It's the fears within us that disturb the mind,  
And the courage within us seems difficult to find.

Our mind is like that workplace,  
Where thinking never stops.  
But it is not good to give up,  
For life is all about hope.  
I think we can get over it,  
If we give it a try.



**Harshit Sharma,  
XII-A**

All we have to do is believe in ourselves,  
Be brave instead, no need to weep and cry.



What is social anxiety? Some may say that standing in front of people for a speech and shivering is social anxiety, but I would say social anxiety is not going on the stage and not even trying public speaking due to fear. Sometimes I wonder what are we scared of or whom are we scared of? Growing up, I have heard many opinions on this issue but I still haven't found an accurate answer. Everyone has his own theory. For some people it is the fear of audience, for some people it is the fear of stuttering. Even I have my own theory, rather than being scared of people I am more scared of myself. I do not want to disappoint myself. The thoughts of not being enough or not being the best are always lurking behind. The only cure to social anxiety is to come out of your comfort zone and try something new. If you are confident, no one will notice the lines you forget or the number of times you stuttered. The mantra of 'smile and speak' is the best mantra. Whenever you feel you aren't enough, show yourself you are more than just enough.



**Sanya, XII-G**



## THE LAST DAY OF SCHOOL

We don't know how the time passed so quickly,  
From the toddler to becoming a teenager,  
Years passed by flying swiftly,  
The changes during the journey were major.  
Friends were like a big support,  
They were sailors along with me on a trip fascinating,  
We sailed together waiting for the final port,  
Together we enjoyed all problems eliminating.  
I know this place since childhood,  
It all started from the stories of Robin Hood,  
The teachers played the pied piper role,  
Gave us knowledge and taught self-control.  
Their lessons to us are priceless,  
Without their presence life is worthless,  
I hope to find teachers like that always,  
Who would tell me lovingly to mend my ways.  
Dear chalks, dusters and boards white and black,  
I could never repay what I owe to you all,  
But I hope you will keep all learners after me on track,  
Nothing is better in the world than school days that  
I will forever recall.



**Akshara Agarwal, XII-A**

## THE LAST SCHOOL TRIP

Our last school trip, the one to remember,  
Would stay in our hearts forever and forever.  
Luggage, friends and excitement were with us,  
We went singing and dancing in the bus.  
From playing in the resorts with our mates,  
To shopping and boating in the lakes.  
From admiring the sublime nature and beautiful trees,  
To clicking photos and making memories.  
From passing through the caves,  
To the delightful meals we ate.  
Everything went according to our desire,  
Oh, I wonder, what if we saw a tiger!  
Our last school trip, the one to cherish,  
The last one, before our school lives perish.



**Kaasvi Arora, XII-G**

## SEE THE FUTURE WITH MY EYES

Humans are the eternal developers of the earth. From the development of the two storey houses in Harappan civilization to the Burj Khalifa of the 21st century, it is totally elucidated that humans have evolved efficient and better forms of themselves. Before the advent of modern man, life was burdensome but the world is always dynamic and craves to find new ways to accelerate their lives significantly. Since I am a teenager myself, my instinct tells me that the future is surely quirky and enchanting. In spite of the fact that we can never rigorously anticipate the future and where we are going, there surely have been numerous endeavours at it. So, what does the future have coming up for us? Flying vehicles, levitation, and incredible gadgets? By 2025, the ubiquitous stream of technology and the intelligent algorithm crunching will enable manufacturing lines to continuously optimise towards higher levels of output and product quality – reducing overall waste in manufacturing by up to 50%. As a result, we will enjoy higher quality products and fast production at lower cost to our pocketbooks and the environment. We'll see a diversity of new technologies aimed at both reducing and removing the world's emissions – unleashing a wave of innovation to compare with the industrial and digital revolutions of the past. By 2030, healthcare systems will adopt more preventative health approaches based on the developing science behind the health benefits of plant-rich, nutrient-dense diets. One thing the current pandemic has shown us is how important technology is for maintaining and facilitating communication - not simply for work purposes, but for building real emotional connections. In the next few years, we can expect to see this progress accelerate, with AI technology. It is very exciting to see the pace and transformative potential of today's innovative technologies being applied to solve the world's most pressing problems, such as feeding a global and growing population; improving access to and quality of healthcare; and significantly reducing carbon emissions to arrest the negative effects of climate change. The next five years will see profound improvements in addressing these challenges.



**Pawni Singh, XII-K**



## NATURE; A PRICELESS BLESSING

Nature's enticing and breathtaking view,  
Captivates everyone's mind and seems not to be true.  
But alas! The reckless cutting of trees,  
Has marred the beauty to displease.  
We should conserve our natural heritage,  
Otherwise, we would spoil our planet's image.  
It is the one and only place for us to live,  
So be alert before we have no hope to survive.  
Natural resources are used excessively by people,  
This is a practice we must stop as it is evil.  
It is our utmost duty to save the nature,  
As it is for me, for you, for us and for every creature.

**Ishanvi Bahal, X-C**



## Nature

In the green fields,  
The buzzing of bees,  
The falling of leaves,  
The flowing of water,  
Feels like I am in Heaven.  
The blue colour of sky,  
Always catches my eye,  
The green colour of trees,  
Always makes me fall on my knees.  
The chirping of birds,  
Always catches my ears,  
That's what nature is like,  
Beautiful, generous and kind.  
The clouds make me feel high,  
The flowers make me smile,  
The beautiful moon and stars make me shine,  
My beautiful planet make me feel as if I'm on cloud nine.

**Mannat Mudgal, IX-D**



## THE UNIQUE GIFT

They say, "Everyone is born with a special talent; a unique gift". But what if you don't have any special talent, what if you get to know you aren't good at anything; even at the smallest task you perform! I tried my hands at multiple things in my life thinking this might be something that I am made for but, I left everything incomplete, questioning myself was I really good at it? or was I just throwing the dart in the dark hoping for a bull's eye?  
Maybe I was born with no talent, destined to live a mediocre life but you know what? Life is weird, the moment you think of giving up that's when you get your answer that it might not be about being born with special talent but more about practising the same thing each and every day to be good at your work and eventually be called "talented" and then I realised that finding what I am good at is not about a single winning moment. It's about the journey, the practice and the will to improve every moment and that is my unique gift.



**Vrinda Singh, XII-K**



## WHEN I ACCEPTED MY MISTAKE!

This happened a few years back when I was around 14 years old. I used to drive my bike in my locality . One day, I went to a market nearby on my bike and parked my bike on the roadside. Still sitting on my bike, I called one of my friends. As I was talking, two policemen came from nowhere and parked their bike just behind mine. I was really scared as I was underage for a bike. I thought that they would definitely impose fine but I thought of handling the whole situation smartly. They started questioning me if that bike was mine. I refused and then they checked me for the key and found it in my pocket. I got scared and accepted my mistake. They scolded me badly and said that they would take my bike to the police station and I could collect it if I went there along with my parents. I tried to stop them but they shouted at me. Luckily, a person known to us had a shop nearby and on hearing the loud noise of the policemen, he came out and supported me, bringing an end to the whole situation; only after I promised that I would not use the bike anymore. I was very grateful to that uncle & I resolved to follow the rules as they are for our benefit only and promised to myself that I will ride a bike only when I am legally fit for it.



**Krish Choudhary, XII-A**

## TIRING LIFE

Birds singing loud and sweet,  
Bless my ears while I walk down the road,  
Old towns and open streets,  
Are my way to escape this land of loads.  
Snapping my fingers for the old-time sake,  
Thinking about the times when everything was gold,  
I sing along in tune with the birds in cage,  
Wishing for freedom and my spirit bold.  
I'm tired of this crazy life,  
Want to light up the sky and fly high,  
My song echoes in the darkness wild,  
And 'hope' I can see smiling in my eye.  
Want a house which I can call a home,  
So here I roam alone,  
In the day and night on the empty roads,  
Waiting for the God to save me from this load.



**Mehak Singh, XII-D**

## What is life?

Life is different for everyone. Different people have different motives, different expectations and their way of living their life is also different. What I think about life is that we're the only ones responsible for a happy or a depressing life. We're the shape makers of our destiny. As a person ages, he, during this process of growth, accumulates a lot of experience. This experience makes him 'mature' – he reaches the level at which he starts understanding the pros and cons of his actions. If we want to achieve something, we should start preparing for that well in advance. As 'small bricks' only make a 'big building' our 'small deeds' make a 'big difference' in our life. So, these small deeds mean a lot. Someone has rightly said - Our dreams should be bigger than our goals, if we can dream them, we can achieve them. Self-confidence is the feeling which should remain constant in a person to gain success in any endeavour. Many phases come in our life when we get confused and get trapped in dilemma. In such situations, we should listen to our heart and deal with them. We should remember that we are the authors of our own life story. Our 'will' matters the most. For example, if we start feeling ourselves as a failure, no one would stand for us. Remember, we have an inbuilt sensibility in ourselves that quickly detects if something is wrong and prepares us to face that wrong with a right approach. So, believe in yourself, your confidence and your deeds that will lead you to the right path.



**Deepanshi Goswami, XII-B**



## That One Mark

Many people have their own goals and aspirations that they want to achieve in their life but sometimes they fail to do so. But we need to understand that success only comes after hundreds of failures. We should never give up our dreams or goals and should be always positive. Sometimes we lose some precious positions or places by some minute difference in score between us and the winner but that is not where the end is. Being competitive is a good thing but you should not be affected by the failure. All of us get many chances to improve ourselves so we should focus on that because that is the only spirit that will transform us into a real winner. By facing this kind of situation, we feel sad and angry, we often think ill for our competitors but that is not what is going to help us achieve success. If anyone has achieved more than us it is because he is more deserving or he has put in more effort than us. So, stop being sad, and move ahead of your defeat. There is a long journey ahead, so work even harder and don't give up. You will definitely achieve what you want. Enjoy this competitive journey and you will ultimately be the winner." The sky is not the limit, it's just the beginning.



**Avni Porwal, XI-A**

## Technology: Need of Today & Tomorrow

As our world continues to progress at a fast pace, education is constantly adapting to meet the changing demands of the job market, creating exciting new possibilities for career growth and development. It happens to affect human lives both positively and negatively. Technology is an integral part of who we are and where we are as humans. The job and education sectors are heavily affected by technology.

The covid-19 pandemic popularised online learning and remote work culture and opened a new window of opportunities to the people. And the infrastructure, communication, service, and other fast-growing sectors are changing the country, leading to demands for efficient and qualified workers. This has shifted the focus of higher education from pure to applied sciences and sciences to engineering and technology. Due to this a lot of new technical and non-technical courses are upcoming, they are being introduced in schools also. The pandemic led to a substantial drop in employment opportunities, However, even as the pandemic starts to lose its grip, many are still struggling to find jobs due to a lack of skills and expertise that are in high demand in the current job market dominated by technology. But it is important to note that contribution of technology in the new job market has gone up in the current job sectors. And the success lies in adapting and taking on the skills required to thrive in the changing job market. As a result of these factors, the education sector has embraced and incorporated technology as an integral component of studies to equip students with the essential skills needed to thrive in the modern job market.



**Harshit Sharma, XII-A**

## SUNSET

I wonder if the sunset knows,  
How beautiful it is.  
I wonder if it knows,  
How admired it is.  
I wonder if it knows,  
How happy it makes me,  
I wonder if it knows,  
How bright people smile while looking at it.



When I look up at the evening infinite,  
All I wish to see is the pink, yellow and blue sky.  
Looking down at me with a smile on its face,  
As it bids me a sweet goodbye.

As the moon comes up,  
And the sun goes down,  
The gushing wind that runs past me,  
Fills me with a new kind of ecstasy.

Now the night falls on me,  
And I wait for another day,  
I'll wait for the sun tomorrow,  
Wave at him and say, 'hey'.



**Srishti Tripathi, XII-K**



## TURNING DREAMS INTO REALITY

I had a dream once, where I had to choose for myself one disability out of the following three - not being able to hear or speak or see anything the whole day. But the silver lining was, that other than the one that I choose, my two senses will become sharpened than before. The first day, I chose loss of hearing, I thought it would be a horrible day but, in the morning, I was not able to hear the rush on the streets. All the things were quiet. I was able to meditate in peace and start a better day. The next day, I chose the disability to see. Again, horrible thoughts came across my mind. But fortunately, that day I did not judge people on their looks. I could see the goodness of heart; the light inside my mind dominated the darkness all around. On the third day, I chose to be quiet. I was pretty sure this time everything will go good but this time a tragedy happened. I was playing with my friend. He met with an accident but I was not able to talk to anyone or call anyone. But to save him I had to depend on myself only. I decided to take him to the hospital that was nearby only. I took all my saved money and ran to the hospital. Somehow by my gestures, I explained the situation to the receptionist and arranged for the ambulance. That day I saved not only my friend but myself also. I could realise the problems of those who lack one or another sense. I could understand that our society needs to be aware of their duties towards such persons and change their attitude from apathy to compassion.



**Ayush Chaudhary, XI-B**

## WHAT IF...

What if I could too,  
Just like a bird fly up in the sky blue?  
But no wings I have,  
Will I fly or crash?  
I try so hard breaking all bands,  
To fly high, I try spreading my hands.  
But whenever I try,  
The song of defeat cries.  
What if I don't stand tall?  
What if I face a fall?  
What if all my doubts fall,  
And I could do what I demand.  
What if I don't care,  
What people talk about me?  
Will I be able to fly fair,  
And break all shackles to be free?  
With determination and grit,  
I will fly above the beyond,  
For even without any wings,  
My spirit will carry me on.



**Mehul Kumar,  
XII-H**



## THE TREE WHICH STOOD ALONE IN THE NIGHT

There was a tree which stood alone in the night,  
Though it was not much liked.  
But standing alone under the moon's light,  
It felt just right.  
It had seen so many sunsets and so many sunrises,  
Some new beginning and not always happy endings.  
It wept when it became sad,  
But only when the rain fell.  
It gave us shade,  
Flowers and leaves which could cure us.  
But how fool of us,  
We were so interested in cutting it and making money,  
Which would just satisfy us,  
But the truth was, it was never enough.  
When I asked them, "What did it do?"  
They just replied, "Nothing, but that's what it is made to do."  
Then they asked me, "Why does it affect you?"  
I just replied, "Nothing but just some motivation and just some love it provided me",  
It's just something which holds a very important part in my life.  
Then they said, "Oh! It's just a tree, you must not worry",  
I smiled and said, "Yeah! I know it's just a tree."  
But my glaring eyes said it all,  
And they never ever dared to cut it off.  
I smiled, laughed and hugged the tree,  
Till it was another sunset for the tree to see.



**Vanya Mittal, XI-D**



## ARTIFICIAL SUN

Nuclear fusion reactions taking place in the sun per hour can provide energy to earth for a whole year with no problems. But what if I tell you that we have created an artificial sun of our own? Yes, scientists of Germany's Max Planck Institute for Plasma Physics in Griefswald have made a nuclear fusion reactor namely Wendenstein 7-X which is a stellarator nuclear fusion Reactor because of which we can create energy on earth as it is made in sun's core. It took almost 19 years of engineering, research and simulations and it costs almost 3.77 million dollars. This fabulous invention of only 5 m in height and 15 m in diameter can create highly powerful nuclear energy. This reactor creates energy using nuclear fusion reactions which use the fundamental element of the universe Hydrogen. Sun also creates energy using this process only when high pressure and heat is applied on Hydrogen, it gets ionized and collides and gets fused with other ionized Hydrogen atoms and forms Helium with lots of heat energy released.

Now, seeing this much success in nuclear fusion reaction, 5 countries jointly, in which India is also there, are planning to create an International Thermonuclear Experimental Reactor (ITER) in France St. Paul Lesz Durance till 2025 which will be the biggest nuclear reactor of the world and can generate clean nuclear energy.



**Subhashish Jain, IX-C**

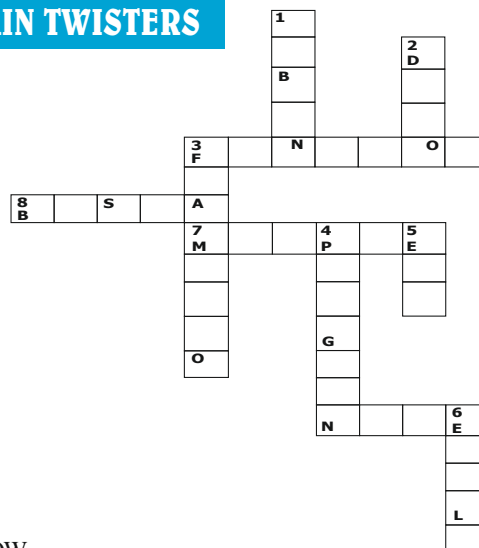
## IMPACT OF ROBOTS IN OUR LIVES

The term 'Robots' has been with us for quite a long time, most especially from movies, where we can see them do all the amazing things humans wouldn't have been able to do. But are they really the stuff of space movies and fiction novels? Well, the answer is no! They are the largest growing technological device in the world. So, firstly let us know what exactly a robot is! In the simplest of definition, robots are automated, machines usually equipped with features similar to that of humans. They carry out a particular task based on the instructions programmed. For the past decade or so, robots have demonstrated immense significance by decreasing the workload of humans, especially in industry sector. Apart from this, they can undertake many types of tasks from cooking and cleaning to heavier ones like assembling large machinery. The development of modern industrialization is dependent on the development of robotics. Their importance is enormous. For instance, robots can be used in exploration, they can go far down into unknown places where humans would be crushed. They can give us the information that we need. They can work at places 24/7 without any salary or food and most of all, they don't get bored! But for every advantage, there's a disadvantage and robots have their fair share; they are limited to do what they are programmed to do only. Sometimes, they can be dangerous to humans, they need a constant supply of power, they have high cost of maintenance, they don't have any emotions or feelings and their scope is limited and need human supervision.



**Somya Parashar, X-B**

## BRAIN TWISTERS



BELOW

1. I am the bird which has red wings but I am not Robin Hood. You must have heard a poem on me. Tell who am I?
2. If you want to find me then you just repeat the word 'DO'.
3. I make my nest using mud. I am a pink bird as I eat carotenoids. I can fly and sleep standing on one leg. Who am I?
4. Even though I have two wings I cannot fly. I often like to swim. I am an expert diver. I am a black and white bird. Who am I?
5. I am a bird but I cannot fly. Guess who am I?
6. I can see my prey from high in the sky. I am fearless and brave. I prey on fellow birds.

ACROSS

7. Many of you have grown listening to the rhyme "One for sorrow, two for joy". Can you guess who I am? I also chat with Jay as William Wordsworth said in his poem "The Morning After".
8. My nick name is "Accipiter Virgatus". Now just tell who I am?



**Suhani Porwal, IX-C**

ANSWERS  
1. Robin, 2. Dodo, 3. Flamingo, 4. Penguin, 5. Emu, 6. Eagle, 7. Magpie, 8. Besra

## READ REJOINDERS

- What can you call a fly that lands on butter?
- What did thermometer tell the graduated man?
- How can you know a tree is a dogwood tree?
- Name the city where no one is able to go.
- What did one earthquake say to the other?
- Why is it so hard to wake up in the morning?
- Why was bee's hair sticky?
- What is in the center of gravity?



**Pratyush Sharma, X-A**

Ans  
• Butterfly.  
• You may have graduated, but I have more degrees.  
• By its bark.  
• Electricity.  
• It's not my fault.  
• That's because of Newton's first Law-a body at rest wants to stay at rest.  
• Because it used a honey-comb!  
• The letter 'v'.



## SCIENCE BEHIND MANTRAS

The Gayatri Mantra also known as the Savitri Mantra, is a highly revered mantra from the Rig Veda dedicated to the Vedic deity Savitri. This mantra was formed in Treta Yuga by sage Vishwamitra. The mantra means; "O, Divine mother, our hearts are loaded with darkness. Kindly make this darkness distant from us and advance brightening inside us." It is believed that chanting Gayatri Mantra, is a way towards a life full of success, happiness, peace, spirituality, etc. Recently, research from AIIMS has concluded that by reciting Gayatri Mantra continuously for some time every day, infinite expansion of intellectual capacity can be gained. It has been stated by AIIMS that those who were reciting Gayatri Mantra, the chemical produced at the time of happiness in their body started increasing rapidly. One such chemical is GABA. Lack of this chemical causes insomnia and disease like depression and anxiety. This mantra improves breathing and functioning of the nervous system. It also enhances the concentration and learning efficiency. Thus, it has been significantly proven that it is indeed a very significant mantra. The fruitfulness of this mantra is even better if chanted between the Sattva time i.e., 4 AM – 8 AM and 4 PM – 8 AM.



**Navya Singh, X - B**

## SCIENCE BEHIND TEARS

Our tears have a similar structure to saliva. They're mostly made of water, but also contain salt, fatty oils, and over 1,500 different proteins. Electrolytes in tears include: sodium, which gives tears their characteristic salty taste, bicarbonate, chloride and potassium. Tears also contain lower levels of magnesium and calcium. Together, these things make up three distinct layers in our tears:

- The mucous layer keeps the tear attached to the eye.
- The aqueous layer - the thickest layer - hydrates our eye, keeps bacteria away, and protects our cornea.
- The oily layer prevents the other layers from evaporating and also keeps the tear's surface smooth so that we can see through it.

### THERE ARE 3 TYPES OF TEARS: -

**\*Basal Tears:** - These are already in our eyes to lubricate, nourish and protect our cornea. It acts as an indicator or constant shield between the eye and the rest of the world keeping dirt and debris away.

**\*Reflex Tears:** - These are formed when our eye needs to wash away harmful irritants such as smoke, foreign bodies of molecules and in most cases by onion fumes. It prevents from effects of bacteria.

**\*Emotional Tears:** - It produces in response to joy, happiness, sadness or some other emotional reasons. It contains hormones and proteins which are not present in basal and reflex tears.

### Some Facts About Tears: -

- \*The most interesting fact is that babies are born with a blocked tear duct.
- \* While crying, our body releases endorphins and oxytocin.
- \* The first tear always drops from the right eye.
- \* Tears serve many purposes and our eyes produce them all the time. We make 15 to 30 gallons of tears each year.



**Siddhi Jain, X-E**

## MAGIC OF SCIENCE

Science is a mystery,  
With physics, bio and chemistry.  
It's like a boon,  
With which a man can reach the moon.

Science is like a friend,  
Which gives us strength.  
Explains us nature,  
Teaches how to live with every creature.

Physics is a game of maths,  
Including distance, velocity and graphs.  
Chemistry is fun,  
Full of chemicals.  
Different solutions make different colours,  
Its view is indescribable.  
And hard to believe,  
That it's also possible.  
Bio is like a teacher,  
Teaches us nature.  
Oxygen we breathe, carbon dioxide we release,  
Cure our diseases,  
When we are in pain.

Without the technology of explorers,  
Whom we know as scientists,  
By their observation and their hard work,  
New-new discoveries are explored,  
Which gives us knowledge,  
That we don't know.

Science is a treasure,  
Which is difficult to measure.  
It has no end,  
Just like a line in maths.

Science is cool,  
The evidences are clear.  
It's too much fun,  
Learn and enjoy it, my dear.



**Mahi Aggarwal, X-D**

## ENIGMAS

- Q-1 What can be measured, but has no length, width or height?  
Q-2 What can eat a lot of iron without getting sick?  
Q-3 Which planet has the shortest year?  
Q-4 I am full of holes but still hold water. Who am I?  
Q-5 When the son of water returns to the parent, it dies.  
What is it?  
Q-6 I am a gas that is helpful to plants, but I cannot be bought at a gas station. What am I?  
Q-7 Number one is hydrogen. Twenty-five is manganese.  
Sodium is eleven. What list contains all of these?  
Q-8 You can't see me, but I can see you. To be more specific,  
I see through. What am I?



**Akshat Jain, X- J**

1. The temperature, 2. Rust, 3. Mercury,  
4. Sponge, 5. Ice, 6. Carbon dioxide  
7. The periodic table, 8. An X-ray



## SCIENTISTS DISCOVER BRAIN REGION THAT CONTROLS OUR SENSE OF TIME

Researchers at the University of California, San Francisco have discovered a brain region that appears to be responsible for our sense of time. The study, published in the journal *Nature*, focussed on a part of the brain called the lateral entorhinal cortex (LEC), which is known to be involved in spatial navigation and memory. To investigate the role of the LEC in time perception, the researchers trained rats to perform a task in which they had to estimate the duration of a brief tone. They found that when they selectively deactivated the LEC, the rats' ability to accurately estimate time was impaired. When the LEC was reactivated, the rats' time perception returned to normal. The researchers also found that the LEC neurons fired in a specific pattern that tracked the passage of time. The longer the duration of the tone, the more frequently the neurons fired. This pattern was consistent across different animals and across different types of stimuli, suggesting that it is a general mechanism for time perception. The study's lead author, Dr. James Heys, said in a press release, "Our results suggest that the LEC is a key brain region for temporal processing, which is a fundamental aspect of cognition. This discovery could have implications for understanding disorders like Parkinson's disease, where temporal processing is often disrupted." This study adds to our understanding of the complex neural mechanisms that underlie our perception of time, and could lead to new avenues of research into neurological disorders that affect this crucial cognitive function



**Madhav Garg, IX-F**

## ONE DAY WHEN I WAS CLEANING MY ROOM...

One day, when I was cleaning my room, I found a photo frame made of a piece of cardboard under my bed. I picked it up, it was all covered with dust so I dusted it. Once it was clean, I saw that it was the photo frame made by me on Mother's Day to surprise my mom with my creativity. It was around five years ago that I made it. I remembered the time when I was making it hiding myself under the same bed. I was over excited to gift it to my mom. After making it, I hid it under the bed so as to keep it away from the reach of my mother. But that year, on Mother's Day, my family went on an outing. In the excitement of going out, I forgot to gift it to my beloved mom. And since then this photo frame had been lying there. Neither my mother nor the house help noticed it being there for so long. Now I realised that five years ago, I had plenty of time to gift handmade stuff to my family and friends. Those days were very good. Today, I hardly get any time to do things like this due to the pressure of studies. And the life today has become very easy, as everything; be it handmade or artificial, is available in stores. So, there is no need to spare our time making them. Thinking about the efforts I used to put in those small gifts for my beloved family, I now wonder that the creative spirit is dead in me. But it does not mean that my love for my family has reduced, it is still the same.



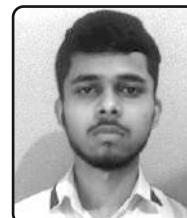
**Tusha Panchal, XII-C**

One day, when I was cleaning my room, I found a box in my almirah. I myself had kept it there but I had forgotten about it due to my busy life. I opened the box and found a big treasure of photographs of my childhood. I forgot to clean my room and whatever I was supposed to do after that. I just sat down on the floor itself and spread the photographs in my lap. Each photograph took me rolling into the days which were captured in those photographs. There was one photograph that I love and hate the most; I was standing beside my best friend and both of us were smiling broadly. My dad had clicked that picture. That was one of my best photographs but that was the last photograph with my friend. The same day when it was clicked, she came to know that her dad's company had transferred him to America and her family was soon going to shift there. I felt so bad when I met her for the last time. And then I saw my other favourite photograph; I was with my best friend, Shrishti. We both were dancing. All of a sudden, I understood that life is like this only. We meet people, we spend time together and then we part also but that doesn't mean that we should forget them or we should forget the time spent with them. The memories that we collect make us happy not only in that moment when we are together but then also when we are away from each other. The next moment, I was searching for my mobile phone as I had decided to talk to them and revive our friendship.



**Ashmi Tyagi, X-C**

One day, when I was cleaning my room, I found an old wooden box inside my shelf. It was hidden inside a secret space inside the shelf. It was my room, my shelf and I myself didn't know about that box. I didn't know at all that something like this was lying inside my shelf. It was not a small box. I took the box outside the shelf. It was locked with an old locking system. I opened that somehow and then I saw that the box was full of things of old time. I could guess that all the things were about 30-40 years old. There was a lantern, a radio, a tape-recorder, an old album, and the most peculiar thing was a phone with an antenna on it. The only thing that was working was the lantern. I somehow lighted the lantern, I had seen lanterns in movies only, but there was a real lantern in my hands. Not only the lantern, I had seen these types of old things only in movies. I felt as if the box had taken me to the days of the past. I kept sitting there with the box in front of me for a long-time feeling nostalgia as I thought about my grandparents and the days spent with them. When I heard my mom calling me, I packed all the things as they were and kept the box at its place inside the shelf. It was like a discovery day for me when I met face to face with my past.



**Bharat, XII-C**



## Mathematics- The Science of Patterns

'Encryption, privacy and data protection' are widely used terms in the technical world. It is a common belief that everything in this technical world is totally based on science, but in reality, mathematics forms the conceptual pillars of these technical things. 'Encryption' is the method of converting information into secret codes that are capable of hiding the true meaning of the entered data. By 'Decryption' these secret codes can be converted back to their original form. The science of encrypting and decrypting sensitive data, using mathematics is 'Cryptography'. This technique uses mathematical algorithms to create codes that hide data. Encrypting data involves replacing letters with their numeric equivalents ( $A = 1$ ,  $B = 2...$ ) and multiplying the results by a number  $X$ , which is the key to access the whole algorithm.

Cryptography, simply put, is a game that deals with various mathematical theories such as exponents, divisibility, factorization, and other arithmetic concepts. For instance, the most widely used 'RSA algorithm' uses the concept of prime factorization to encrypt information. The integrity of mathematics with cryptography is evident in other techniques like - VPNs, Password Managers, Blockchain Technology and many more.



Deepali Singhal, X- E

### TEN FACTS ABOUT VEDIC MATHS

1. Ancient Origins: Vedic Maths finds its roots in the ancient scriptures of India known as the Vedas, dating back thousands of years.
2. Sutras and Techniques: Vedic Maths is based on a series of concise and powerful mathematical sutras (aphorisms) that provide various techniques for calculations.
3. Mental Calculation Emphasis: Vedic Maths focusses on mental calculations, allowing individuals to perform complex computations swiftly and efficiently in their minds.
4. Universality: Vedic Maths is not limited to specific cultures or regions. It provides a universal approach to mathematics that can be applied by anyone, regardless of their background.
5. Simplification and Speed: One of the core principles of Vedic Maths is simplifying complex problems into simpler ones, which leads to faster and more efficient calculations.
6. Flexibility and Creativity: Vedic Maths encourages individuals to explore alternative methods and think creatively when solving mathematical problems, fostering a flexible approach to calculations.
7. Cross-Disciplinary Applications: Vedic Maths techniques can be applied to various mathematical disciplines, such as arithmetic, algebra, geometry, calculus, and even advanced topics like trigonometry.
8. Improved Number Sense: Practising Vedic Maths enhances one's number sense and overall mathematical aptitude, enabling individuals to develop a deeper understanding of numbers and their relationships.
9. Mind Development: Regular practice of Vedic Maths exercises the mind, improving concentration, memory, and mental agility.
10. Real-Life Applications: Vedic Maths techniques are not just theoretical concepts. They have practical applications in everyday scenarios, such as calculating tips, splitting bills, measuring distances, and much more.

Mohd. Zaid, XII-D



### MATHEMATICS WHEN AND HOW

In the 6th century BC, the study of mathematics began with the Pythagoreans as a "Demonstrative Discipline". The word Mathematics originated from the Greek word "mathemata" which means "subject of instruction". Mathematics is the science and study of quality, structure and change. It is commonly accepted that mathematics originated with the practical problems of counting and recording numbers. The birth of the idea of number is so hidden behind the veil of countless ages that it is tantalizing to speculate on the remaining evidences of early humans' sense of number. Our remote ancestors of some 20,000 years ago—who were quite as clever as we are—must have felt the need to enumerate their livestock, tally objects for barter, or mark the passage of days. But the evolution of counting, with its spoken number words and written number symbols, was gradual and does not allow any determination of precise dates for its stages. Gradually with time our interest grew in the topic of mathematics and with the interest grew our knowledge and mathematics became what we know it as today.



Hridyanshi Sharma, IX - B



## WHAT IS MATHEMATICS?

Mathematics is not about the statistics,  
It's not about the calculations,  
It's not about imaginations,  
It's not about solutions,  
It's everything that you need to know,  
It fulfills your life with joy.

A subject, not necessarily,  
A problem, not correctly,  
An issue, not probably,  
A danger, not at all,  
It's all about allowing your mind to race with numbers,  
And cross the boundaries leaving alone slumbers.

**Darsh Advitiya Singh, IX-B**



## VALUE OF PIE

**The trick to memorize the first 7 digits of  $\pi$  ( $\pi$ ):**

Just remember the sentence-“How I wish I could calculate pi”

Count the number of letters in each word:

How-3 letters

I-1 letter

Wish-4 letters

I-1 letter

Could-5 letters

Calculate -9 letters

Pi-2 letters

Put the values together and you will get the value of pi which is 3.141592

**Palak Sharma, IX-B**



## WASP 39-b

WASP-39 b is a gas giant exoplanet that orbits a G-type star. Its mass is 0.28 Jupiters. It takes 4.1 days to complete one orbit of its star, and is 0.0486 AU from its star. Its discovery was announced in 2011. In July 2022, it became the first exoplanet to be studied by NASA's James Webb Space Telescope.

WASP-39 b is a hot giant about the same size as Saturn. Its extreme puffiness is related in part to its high temperature (about 1,600 degrees Fahrenheit or 900 degrees Celsius). Unlike the cooler, more compact gas giants in our solar system, WASP-39 b orbits very close to its star – only about one-eighth the distance between the Sun and Mercury – completing one circuit in just over four Earth-days. The planet's discovery was made based on ground-based detections of the subtle, periodic dimming of light from its host star as the planet transits, or passes in front of the star.

**Ayush Gaur, IX-C**



## RAMANUJAN'S MAGIC SQUARE

In 1728, Sir Ramanujan discovered a Magic Square

Ramanujan's Magic Square

|    |    |    |    |
|----|----|----|----|
| 22 | 12 | 18 | 87 |
| 88 | 17 | 9  | 25 |
| 10 | 24 | 89 | 16 |
| 19 | 86 | 23 | 11 |

The sum of any diagonal is 139

$$22+17+89+11=139$$

$$19+24+9+87=139$$

$$22+12+18+87=139$$

The first Upper row is the birthdate of Sir Ramanujan.

### Activity

Let's make our own magic square.

Enter your date of birth in the box below as suggested.

DD-MM-CC-YY

| DD   | MM   | CC   | YY   |
|------|------|------|------|
| YY+1 | CC-1 | MM-3 | DD+3 |
| MM-2 | DD+2 | YY+2 | CC-2 |
| CC+1 | YY-1 | DD+1 | MM-1 |

DD = Date of birth. MM= Month of birth.

CC= Century of birth.

YY= Year of birth.

The sum will be the same.

### Like

|    |    |    |    |
|----|----|----|----|
| 18 | 9  | 20 | 8  |
| 9  | 19 | 6  | 21 |
| 7  | 20 | 10 | 18 |
| 21 | 7  | 19 | 8  |

This is my Magic Square, now it's your turn.

**Chetan Jha, X-E**



## THE AMOEBA THAT FEEDS ON YOUR BRAIN

Naegleria Fowler or brain eating amoeba is a species of genus Naegleria and is found to change its form. But its most common form is trophozoite. It prefers living in warm waters like ponds, rivers, lakes and even swimming pools and spas. This amoeba finds its way to our immune system through our nasal cavity. Although, there are very few chances of it surviving in our body, if it does, it can be fatal. It can completely shut our immune system down within weeks and can disrupt our brain, without being noticed by us. As scary as it might seem, we shall not worry much. It is certainly deadly but our well developed nasal system might just flush it out and it also needs a good grip on our defense system to attack. Some unlucky people face the consequences of their water trips every year but fortunately, many just survive. So next time, when you enjoy in water, remember this sneaky little parasite waiting for you.

**Bhavika Arora, IX-C**





## Expansion to Recession

The economy of any country undergoes many phases which are very difficult to predict. These phases are expansion, peak, recession, and trough. These cycles vary in intensity and length. Expansion is the phase which characterises economic prosperity and increase in the living standards of people. There is increase in stock prices and people invest more and more. Aggregate demand also increases which in turn encourages the producers to increase the production. There is increase in sales, profits and employment. Involuntary unemployment is almost zero. There is increase in consumption expenditure.

The phase of expansion continues till the productive resources are fully utilised and then, the economy reaches at its highest point i.e., peak. At this stage, inputs become scarce in relation to their demand and so their prices increase. Fixed earners are most affected. People start reviewing their consumption expenditure and it leads to decrease in demand.

An economy cannot expand endlessly and recession starts when aggregate demand decreases. Producers do not spontaneously respond to the decrease in demand and they continue to produce more. It results in excess supply. In order to dispose off their inventory, they decrease the prices of the goods. The consumers do not purchase the goods expecting the further fall in prices in near future. The investment level goes down. There is massive unemployment. Stock market goes down. It is also marked with decline in interest rates but the borrowers do not borrow money due to fallen confidence and then, the economy reaches trough. Trough or depression is the extreme situation of recession in which the economic environment is filled with pessimism. When there is massive unemployment, the labour accepts the lower wage rates and the producers take this as an opportunity. They start the production and the aggregate demand also increases. In this way, the economy starts to recover. Currently, Indian economy is experiencing inflation while in Europe, recession is prevailing. According to the Recession Probabilities Worldwide 2023 data, India has probability of Recession this year while U.K. and U.S. have 75% and 65% chances of recession respectively. MF (International Monetary Fund) has predicted that India will be the fastest growing economy in 2023.

## How do Commercial Banks Work?

Commercial banks are those banks which accept deposits from public and lend money to the borrowers. They create a link between those who have surplus funds and those who are in need of money. Some examples of commercial banks are SBI (State Bank of India), PNB (Punjab National Bank), HDFC (Housing Development Finance Corporation), Bank of Baroda, etc.

People deposit their surplus funds in their bank accounts as they are safe with bank and depositors also get interest on their deposits. Commercial banks are controlled and regulated by the central bank of the country (RBI in case of India). Considering that all the depositors would not approach bank for withdrawing money at the same day and that the depositor would not withdraw all the money in one go, banks are required to maintain a minimum percentage of net demand and time liabilities with them known as cash reserve ratio and a minimum percentage of net demand and time liabilities with RBI known as statutory liquidity ratio. Banks use the rest of the amount to lend to the borrowers and they collect interest on the amount lent. They charge more interest from the borrowers compared to what they pay as the interest to the depositors. The difference between the interest charged by them and the interest paid by them is their income.

Demand deposits can be easily withdrawn through ATM or by issuing a cheque by the account holder. Also, when a bank grant loans, there is a difference between the amount of loan and the market value of the security offered by the borrower. This difference is known as margin and it is determined by the central bank. Banks can also take

loans from RBI. The rate at which RBI grants loans to commercial banks for their short-term requirements is known as repo rate and the rate at which RBI grants loans to commercial banks for their long-term requirements is known as bank rate. Commercial banks can also deposit their surplus funds with RBI. The rate at which commercial banks deposit their funds with RBI is known as reverse repo rate. This is how commercial banks work. Current repo rate, bank rate, and reverse repo rate as determined by RBI are 6.50%, 6.75% and 3.35% respectively.



**Tulsi Agarwal, XII-G**



## पर्यटन के लाभ

पर्यटन यानि घूमना, बस घूमने के लिए घूमना, आनंद के लिए घूमना, जिज्ञासा समाधान के लिए घूमना। ऐसे पर्यटन में सुख ही सुख है। ऐसा पर्यटन रोजाना की थका देने वाली चिंताओं को दूर करता है। पर्यटन से हमें देश-विदेश के खान-पान, रहन-सहन तथा सभ्यता-संस्कृति की जानकारी मिलती है। पर्यटन से हमारे मन के अंधविश्वास टूटते हैं, पूर्व धारणाएँ समाप्त होती हैं। हमें यह विश्वास होता है कि “विश्व भर में रहने वाले हम सभी मनुष्य मूल रूप से एक ही हैं।” राष्ट्रीय एकता बढ़ाने में पर्यटन का बहुत बड़ा योगदान है। वर्तमान समय में पर्यटन एक बहुत बड़े उद्योग का रूप धारण कर चुका है। हिमाचल प्रदेश, जम्मू-कश्मीर एवं उत्तराखंड जैसे पर्वतीय स्थलों की अर्थव्यवस्था पर्यटन पर ही आधारित है। आज पर्यटन सुविधापूर्ण हो गया है। प्रायः सभी प्रसिद्ध स्थलों पर होटलों भोजनालयों, विश्राम गृहों, मनोरंजन स्थलों एवं यातायात के साधनों की भरमार हो गई है। कुछ पर्यटन स्थल प्राकृतिक सौंदर्य के लिए विख्यात हैं तो कुछ का एक अलग ही धार्मिक महत्व है। कुछ पर्यटन स्थल ऐतिहासिक महत्व रखते हैं। कुछ पर्यटन स्थान वैज्ञानिक, सांस्कृतिक अन्य महत्व रखते हैं। इनमें से प्राकृतिक सौंदर्य तथा धार्मिक महत्व के पर्यटन स्थलों पर सर्वाधिक भीड़ रहती है।



सौम्या पराशर, दसवी-बी

## एक राजा

एक बार एक नगर के राजा के यहाँ पुत्र पैदा हुआ। इस खुशी में राजा ने पूरे नगर में घोषणा करवा दी कि कल पूरी जनता के लिए राज दरबार खोल दिखा जायेगा। जो व्यक्ति सुबह आकर सबसे पहले जिस चीज को हाथ लगाएगा वो उसी की हो जाएगी। पूरे राज्य में खुशी का माहौल छा गया। सारे लोग खुशी से फूले नहीं समा रहे थे। कोई कह रहा था कि सोने के कलश पर हाथ लगाऊँगा, कोई घोड़े पर हाथ लगाने की सोच रहा था। इसी तरह सारे लोग रात भर यही सोचते रहे कि सुबह किस-किस चीज को सबसे पहले हाथ लगाएँगे। सुबह जैसे ही दरबार खुला सारे लोगों का राज दरबार में स्वागत किया। जैसे ही सबको अंदर आने का आमंत्रण दिया, सभी दरबार में रखी कीमती चीजों पर झपट पड़े। सभी को डर था की कोई दूसरा पहले आकर उनकी पसंदीदा चीजों को हाथ ना लगा दे। कुछ ही देर में दरबार का माहौल बड़ा अजीब हो गया। सारे लोग इधर-उधर दौड़ रहे थे। राजा अपने सिंहासन पर बैठा ये सब देख रहा था और राजा को बड़ा ही आनंद आ रहा था। अचानक एक छोटा-सा बच्चा भीड़ से निकल कर आया और राजा की ओर आने लगा। राजा उसे देखकर कुछ समझ नहीं पाया, और इतने में वह बच्चा राजा के नजदीक आया और उसने राजा को हाथ लगा दिया।

शिक्षा : जिस तरह राजा ने जनता को मौका दिया वैसे ही ईश्वर हमें रोजाना मौका देता है कुछ पाने का।

श्वेता सिंह, दसवीं-एच.



## पॉलीथीन थैलियों का उपयोग पर्यावरण के लिए हानिकारक

आज प्लास्टिक बैग का उपयोग हम सभी के लिए बहुत जरूरी है और इसका प्रयोग बहुत से उद्देश्यों के लिए किया जाता है। सबसे ज्यादा पॉलीथीन का प्रयोग किराने की दुकान पर फल और सब्जियों की दुकान पर किया जाता है। मार्केट में सभी प्रकार की पॉलीथीन आसानी से मिल जाती हैं। आज मार्केट में उपलब्ध यह प्लास्टिक बैग बहुत बड़ी समस्या का विषय भी बना हुआ है, क्योंकि पॉलीथीन की वजह से भूमि, वायु और जल प्रदूषण हो रहा है।

पॉलीथीन हमारे पर्यावरण को बहुत नुकसान पहुँचा रही है। पर्यावरण को इसके हानिकारक प्रभाव से बचने के लिए पॉलीथीन पर प्रतिबंध लगाया जाना आवश्यक है। पॉलीथीन के बढ़ते प्रदूषण को रोकने के लिए हमारी सरकार ने प्लास्टिक की थैलियों पर प्रतिबंध भी लगा दिया है। हालाँकि अभी इस योजना को पूरे देश में लागू नहीं किया गया है लेकिन फिर भी सभी लोगों को समझना चाहिए कि यह जो प्रतिबंध लगाया गया है, वो हम सभी देशवासियों की भलाई के लिए लगाया गया है। पर्यावरण को स्वच्छ रखना हमारी बहुत बड़ी जिम्मेदारी है। उसके लिए हमें पॉलीथीन के प्रयोग को रोकना बहुत जरूरी है। इसके ज्यादा प्रयोग से हमारे पर्यावरण को बहुत नुकसान हो रहा है। इससे भूमि प्रदूषण, वायु प्रदूषण होता है। प्लास्टिक की थैलियाँ प्रयोग में लेने के बाद में जब फेंक देते हैं तो वह ना तो जलती है, ना गलती है बल्कि लंबे समय तक भूमि पर पेड़ रहने के बाद वह हमारी भूमि को भी अनुर्वर बना देती है।



वानी बजाज, दसवी-बी

## प्रयास व्यर्थ नहीं जाता.

प्रयास व्यर्थ नहीं जाता, जुट जाओ तो समस्या का हल निकल ही आता। अर्जुन की तरह लक्ष्य को साधा तो सीधे जो चाहो वह मिल ही जाता, प्रयास व्यर्थ नहीं जाता। दशरथ मांझी सा संकल्प ले पहाड़ों में रास्ता बन जाता, प्रयास व्यर्थ नहीं जाता। नदी की तरह बहता चल रास्ते खुद अपने बनाता चल नवजीवन का संचार कर नित लक्ष्य अपने पाता चल, प्रयास व्यर्थ नहीं जाता, जुट जाओ तो समस्या का हल निकल ही आता।



मनुज शर्मा, नवीं-आई



## अच्छे लोग, बुरे लोग

बहुत समय पहले की बात है। एक बार एक गुरुजी गंगा किनारे स्थित एक गाँव में अपने शिष्यों के साथ स्नान कर रहे थे। तभी राहगीर आया और उनसे पूछा, महाराज, इस गाँव में कैसे लोग रहते हैं? दरअसल, मैं अपने मौजूदा निवास स्थान से कहीं और जाना चाहता हूँ? गुरुजी बोले, जहाँ तुम अभी रहते हो, वहाँ किस प्रकार के लोग रहते हैं? मत पूछिए महाराज, वहाँ तो एक से एक कपटी दुष्ट व बुरे लोग बसे हुए हैं। गुरु जी बोले, “इस गाँव में भी बिल्कुल उसी तरह के लोग रहते हैं—कपटी, दुष्ट, बुरे।” यह सुनकर राहगीर आगे बढ़ा। कुछ समय बाद एक राहगीर और आया। उसने भी गुरु से यही प्रश्न पूछा, मुझे किसी नई जगह में रहना है। क्या यहाँ के लोग अच्छे हैं, जहाँ तुम निवास करते हो वहाँ किस प्रकार के लोग हैं? गुरु जी ने पूछा। जी, वहाँ तो बड़े सम्य, सुलझे व अच्छे लोग रहते हैं। तुम्हें बिल्कुल उसी प्रकार के लोग यहां मिलेंगे। गुरुजी ने अपनी बात पूर्ण की व कार्यों में लग गए। गुरु जी के शिष्यों ने वह देखा और गुरुजी से पूछा कि आपने दोनों राहगीरों को एक ही स्थान के बारे में अलग बाते क्यों बताई? गुरुजी बोले, शिष्यो, आमतौर पर हम चीजों को वैसे नहीं देखते जैसी वे हैं, बल्कि उन्हें हम ऐसे देखते जैसे कि हम खुद हैं। हर जगह हर प्रकार के लोग होते हैं। यह हम पर निर्भर करता है कि हम किस तरह के लोगों को देखना चाहते हैं। शिष्य उनकी बात समझ चुके थे और आगे से उन्होंने जीवन में सिर्फ अच्छाइयों पर ही ध्यान केन्द्रित करने का निश्चय किया।

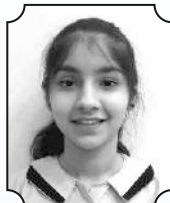


दीपाली, दसवीं-बी

## भारत का सैनिक



मैं जगा रहूँगा रात दिन,  
चाहे धूप हो या बरसात हो,  
चाहे तूफान आए या पूस की ठंडी रात हो,  
खड़ा रहूँगा सरहद पर सीना ताने,  
चाहे गोलियों की बौछार हो,  
चाहे न खाने को कुछ भी आहार हो,  
अपने वतन की खातिर मैं,  
हर दर्द हँस के सह लूँगा,  
निकले जो खून बदन से मेरे,  
मैं खुश हो लूँगा।  
कभी आँखों में रेत भी चला जाए तो,  
वादा है, मेरी पलकें नहीं झपकेंगी,  
कितना भी दुर्गम रास्ता हो,  
किंचित भी नहीं डरूँगा मैं  
चप्पे-चप्पे पर रहेगी नजर मेरी,  
देश के गदरों पर अब रहम नहीं करूँगा मैं।



सौम्या पाराशर, दसवीं बी

## हाथी और सुअर

एक हाथी नदी में नहाने के बाद सड़क पर चल रहा था जब वह पुल पर पहुँचा तो उसने देखा कि दूसरी तरफ से मिट्टी से लथपथ चुपचाप एक सुअर चला आ रहा है। हाथी एक तरफ हो गया और उस गंदे सुअर को जाने दिया और अपनी राह चलने लगा।

उस सुअर ने बड़े घमंड से अपने दोस्तों को कहा, देखो मैं कितना महान हूँ कि मुझे देखकर हाथी भी किनारे हो गया और मुझे जाने को रास्ता दे दिया। यह सुनने पर हाथी के मित्रों ने इस बात का रहस्य जानना चाहा कि क्या सच में हाथी डर गया था। हाथी ने मुस्कराते हुए जवाब दिया, “मैं साफ सुथरा था और सुअर गंदगी से भरा हुआ। उसे रौंदने से मेरा पाँव गंदा हो जाता इसलिए मैं अपने रास्ते चला आया।

शिक्षा: यह कहानी यह दर्शाती है कि जो व्यक्ति जागरूक होते हैं वे गंदगी के संपर्क में नहीं आना चाहते। ऐसा इसलिए नहीं कि वे डरते हैं बल्कि इसलिए कि वे स्वयं को अशुद्ध नहीं करना चाहते। वे तो अशुद्धि के कारण को नष्ट करने का सामर्थ्य भी रखते हैं।



भानू त्यागी, दसवीं-अ

## सफलता की कहानी

एक कहानी सुनो सफलता की,  
बात नहीं है यह सिर्फ ये एक मानव की,  
इतिहास वही हमेशा रचते हैं,  
जो अपनी जिंदगी में मुश्किलों का सामना करते हैं,  
तपती धूप में तप जाते हैं।  
सर्द रातों में खुद जम जाते हैं,  
सफलता उसी को मिलती है जो,  
मुश्किलों में संघर्ष करते हैं।  
मजबूरियों की कठिनाइयाँ से झगड़ा करते हैं,  
वह ही एक दिन अपने हाथों से बुना फल खाते हैं।  
जब तक पत्थर पर हथौड़े की चोट नहीं पड़ती,  
तब तक पत्थर भी मूर्ति नहीं बनता,  
अपने लक्ष्य को पाना ही सफलता है  
मेहनत ना करना हमारी विफलता है।  
सफलता कभी एक दिन में नहीं मिलती है  
अगर ठान लो तो एक दिन जरूर मिलती है,  
सफलता पाने के लिए तरीकों को बदलो,  
परन्तु कभी भी अपनी मंजिल को न बदलो



वंशिका गर्ग दसवीं-बी



## अगर मैं एक चिड़िया होती

अगर मैं एक चिड़िया होती  
उड़ कर पेड़ पर बैठ जाती  
चूँचूँ करके सबका मन लुभाती

आँखों में तरह-तरह के नजारे भर लाती  
अगर मैं एक चिड़िया होती  
आसमान में दूर तक उड़ जाती  
खूब सैर करती ताजे फल पेड़ से खाती,

हर ओर से नई-नई सोच लाती,

मानव को अपनी सुंदरता खूब दिखाती

अगर मैं चिड़िया होती तो

बारिश में खूब नहाती

फिर आसमान में झट से उड़ जाती



भुवी त्यागी, नवीं-जे

## सपनों में रख आस्था

सपनों में रख आस्था कर्म तू किए जा,  
त्याग से ना डर आलस परित्याग किए जा  
गलती कर ना घबरा,  
गिरकर फिर हो जा खड़ा।

समस्याओं को रास्तों से निकाल दे,  
चट्टान भी हो तो ठोकर से उछाल दे।

रख हिम्मत तूफानों से टकराने की,  
जरूरत नहीं है किसी मुसीबत से घबराने की।

जो पाना है बस उसकी एक पागल की तरह चाहत कर

करता रह कर्म मगर साथ में खुदा की इबाबत भी कर

फिर देख किस्मत क्या-क्या रंग दिखलाएगी,

तुझको तेरी मंजिल मिल जाएगी, मंजिल मिल जाएगी।



रिधिमा तोमर, नवीं-जे



## विद्यार्थी

विद्यार्थी होते हैं नाम से नहीं, वे अपने सपनों के लिए जीते हैं।

अध्ययन के रास्ते पर चलते हैं, जीवन के सफर में बढ़ते हैं।

विद्या के खजाने को हासिल करते हैं, ज्ञान के समुद्र में तैरते हैं।

उनके लिए नहीं होती कोई सीमा, ज्ञान का जे अभ्यास करते हैं।

विद्यार्थी होते हैं देश के भविष्य, उनकी उपलब्धियों से बढ़ता है देश का मूल्य  
जीवन में जो भी सफलता पाते हैं।

वे विद्यार्थी होते हैं, देश के शिक्षा का प्रयोग करते हैं।

विद्यार्थी होते हैं नाम से नहीं,

वे अपने सपनों के लिए जीते हैं।

उनके लिए नहीं होती कोई सीमा,

ज्ञान का जो भी अभ्यास करते हैं।



क्षितिज उपाध्याय, नवीं-ई

## शिक्षक

जीवन में जो राह दिखाए,

सही तरह चलना सिखाए।

माता-पिता से पहले आता,

जीवन में सदा आदर पाता,

वह मेरा शिक्षक कहलाता।

सबकी मान प्रतिष्ठा जिससे,

सीखी कर्तव्यनिष्ठा जिससे,

कभी रहा न दूर मैं जिससे,

मेरे मन को वो है भाता,

वह मेरा शिक्षक कहलाता।

कभी है शांत, कभी है धीर,

स्वभाव में सदा गंभीर,

मन में दबी रहे ये इच्छा,

काश मैं उस जैसा बन पाता,

जो मेरा शिक्षक कहलाता।



अभिनव राजोरिया, नवीं-सी



## संयुक्तपरिवार आज की आवश्यकता



आज के बदलते सामाजिक समय में संयुक्त परिवार तेजी से टूट रहे हैं और उनकी जगह एकल परिवार लेते जा रहे हैं। वर्तमान, समाज में संयुक्त परिवारों की संख्या तेजी से कम हो रही है जबकि एकल परिवारों की संख्या उतनी ही तेजी से बढ़ रही है। वर्तमान में युवा बहुत व्यस्त तनावपूर्ण जीवन व्यतीत कर रहे हैं ऐसे में उन्हें अपनों के प्यार, स्नेह एवं अपनेपन की आवश्यकता है जो कि उन्हें इस उनके व्यस्त चुनौतीपूर्ण एवं तनाव से परिपूर्ण जीवन का सामना करने में सहयोग कर सकते हैं। ऐसा माहौल सिर्फ एक संयुक्त परिवार में ही प्राप्त हो सकता है। परिवारों में अन्य लोगों की उपस्थिति से सहयोग प्राप्त होने के साथ-साथ अकेलापन भी नहीं लगता। संयुक्त परिवार में जहाँ बच्चों का पालन और मानसिक विकास अच्छे से होता है वहीं वृद्धजनों का अंतिम समय भी शांति और खुशी से गुजरता है। वह अपनी सभी इच्छाओं की पूर्ति कर सकते हैं हमारे बच्चे संयुक्त परिवार में दादा-दादी काका-काकी, बुआ आदि के प्यार की छांव में खेलते-कूदते और संस्कारों को सीखते हुए बड़े होते हैं। संयुक्त परिवार से ही संस्कारों का जन्म होता है। अनेक मजबूरियों के चलते वर्तमान दौर में संयुक्त परिवारों का बिखराव हो रहा है लेकिन संयुक्त परिवारों के महत्व को आज भी नकारा नहीं जा सकता। आज मानव की बदलती जीवनशैली के कारण संयुक्त परिवारों से लोगों का ध्यान अवश्य भंग हुआ है लेकिन संयुक्त परिवारों का महत्व आज भी उतना ही है जितना पहले था। ऐसे लोग जो एकल परिवारों में रहते हैं उन्हें संयुक्त परिवार के फायदे नजर आते हैं क्योंकि किसी भी वस्तु का महत्व उसके अभाव को झेल रहे लोग ही समझ पाते हैं। किसी विपत्ति के समय परिवार के किसी सदस्य के गंभीर रूप से बीमार होने पर संयुक्त परिवार के सहयोग से आसानी से निपटा जा सकता है लेकिन ऐसी परिस्थिति में एकल परिवार में रहने वाले लोगों को गंभीर परेशानियों का सामना करना पड़ता है। संयुक्त परिवार में रहने वाले लोगों के सामने कभी भी आर्थिक समस्या या रोजगार चले जाने की समस्या उत्पन्न नहीं होती क्योंकि एक सदस्य की अनुपस्थिति में अन्य परिजन कारोबार को देख लेते हैं। और परिवार के सभी सदस्यों का जीवन सुचारु रूप से चलता रहता है। संयुक्त परिवार में बच्चों के लिए सुरक्षित और उचित शारीरिक एवं चारित्रिक विकास का अवसर होता है। माता-पिता के साथ-साथ अन्य परिजन विशेष तौर पर दादा-दादी का प्यार भी उन्हें मिलता है, जबकि एकल परिवार में अक्सर माता-पिता दोनों के कार्यरत होने की स्थिति में बच्चे दोनों के प्यार से वंचित हो जाते हैं और अकेलापन महसूस करने लगते हैं। एक संयुक्त परिवार में दादा-दादी से प्यार के साथ ज्ञान तथा भरपूर अनुभव मिलता है। बच्चों को संस्कारवान, चरित्रवान एवं हृष्ट-पुष्ट बनाने तथा अपनी संस्कृति और परम्पराओं को यथावत् बनाए रखने में संयुक्त परिवार का विशेष योगदान है।



मान्या गुप्ता, दसवीं सी



## वक्त नहीं

जिन्दगी कितनी व्यस्त हो गई है, कि अपने आप के लिए वक्त नहीं।  
हर खुशी है लोगों के दामन में, पर एक हँसी के लिए वक्त नहीं।  
दिन रात दौड़ती दुनिया में, जिन्दगी के लिए वक्त नहीं।  
माँ की लोरी का एहसास तो है, पर माँ को माँ कहने का वक्त नहीं।  
सारे रिश्तों को हम मार चुके, अब उन्हें दफनाने का वक्त नहीं।  
सारे नाम मोबाईल में है, पर दोस्ती के लिए वक्त नहीं।  
गैरो की क्या बात करें, जब अपनों के लिए ही वक्त नहीं।  
आँखों में है नींद बड़ी, पर सोने के लिए वक्त नहीं।  
दिल है गमो से भरा हुआ, पर रोने के लिए वक्त नहीं।  
पैसो की दौड़ में ऐसे खोए, कि थकने के लिए वक्त नहीं।  
पराये अहसासों की क्या कदर करें,  
जब अपने सपनों के लिए वक्त नहीं।  
दिल में बहुत बात है बताने के लिए  
लेकिन बताने के लिए वक्त नहीं।



दीपाली दास, दसवीं बी

## भाई-बहन

भाई-बहन का प्यार निराला,  
लोगो को चकित करने वाला,  
ईश्वर ने है ऐसा बनाया,  
बहन शांत भाई गुस्से वाला,  
भाई- बहन का प्यार निराला,  
भाई बहन जब लड़ते हैं  
फिर मम्मी- पापा से डरते हैं  
दोनों काम उलटे करते हैं  
दिनभर कूदते फिरते हैं  
भाई खुद को मुसीबत में फसाए  
बहन उसको हर बार बचाए  
भाई उसको मार रुलाए  
फिर नाचकर उसे हँसाए  
भाई बहन का रिश्ता प्यारा  
हर चीज को माँगे न्यारा  
भाई बहन का प्यार निराला  
लोगो को चकित करने वाला।



अविका त्यागी, नवीं-जे



# अभिलाषा

जीवन एक अभिलाषा है।  
मन में हर पल आशा है।  
सफलता ही जीवन की भाषा है।  
जीवन एक अभिलाषा है।  
पल-पल यहाँ निराशा है।  
पर मन में हर पल आशा है।  
कुछ करने का प्रयास है।  
कर जाने का आभास है।  
ये मन हर पल बतलाता है।  
जीवन एक अभिलाषा है।



अनविता तंवर, नवी-जे

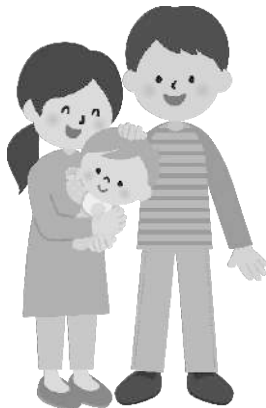
## माता पिता

घुटनों पर रेंगते थे जानवरों की तरह, किस तरह इंसान बनना सिखाया,  
अपने त्याग और बलिदान से निरंतर, हमें सफलता की सीढ़ी पर चढ़ाया,  
'किस्मत वाले ही होंगे वो लोग, जिन्होंने भगवान के रूप में माँ-बाप को पाया।

माँ की ममता की छाँव हर धूप से बचाती है,  
हमारी हर बढ़ाई और हर एक सफलता,  
उनके बलिदान की कहानी बताती है,

पास हो तो कदर नहीं होती उनकी,  
दूर हो जाए कभी वो तो  
याद उनकी हर पल सताती है।  
कितने नादान होते हैं माँ बाप,

जो हमसे पहली नजर का प्यार कर बैठते हैं  
करते हैं शायद कोई जादूगरी,  
जो सपने तारों के दिखाते हैं,  
कितने ही बड़े हो जाएं हम लेकिन,  
पलकों पर वो अपनी हमें बिठाते हैं।



वंशिका भास्कर, नवी-एच



## घर का आशियाना



अभिनव-झा दसवीं अ

बहुत इतरा के निकले थे घर से,  
कि खुद का ख्याल रख लेंगे।  
पर अब, जब हर सुबह कोई डॉट कर उठाता नहीं,  
रोज बाहर खाने पर कोई टोकता नहीं।  
अपनी छोटी-छोटी जंग जीतने पर जब कोई शाबाशी नहीं मिलती,  
बीमार होने पर जब कोई ख्याल नहीं रखता।  
अपनी बातें बेवजह बेवकूफी वाली सुनने के लिए  
अब किसी के पास वक्त नहीं होता।  
लाड प्यार से बिगाड़ने वाले के लिए कोई पास नहीं होता।  
तब समझ आया कि कुछ पाने की जिद में कितना कुछ खो आये हम।  
फिर समझ आया कि घर का आशियाना ही अच्छा था।



## भुक्कड़ बंदर

एक मोटा बंदर,  
हसकर हाथ हिलाए  
तोंद है उसकी मोटी,  
थिरक-थिरकी जाए।  
खा-खाकर नूडल्स और बर्गर,  
अपना पेट फुलाए।  
कोई न जाने इतना खाना,  
वो कैसे पचाए  
सुबह को खाता बाहर,  
शाम को वापस आए  
रात को माँ के हाथ का खाना खाकर वह सो जाए।  
एक राज की बात बताऊँ,  
माँ उसको जो खिलाए।



धवन इहालिया, दसवीं-जी

उसमें होती दवाई, जिससे बंदर को कुछ भी न होने पाए।  
मेरे प्यारे दोस्तों तुम भी माँ के हाथ का खा-खाकर हष्ट-पुष्ट हो जाओ।

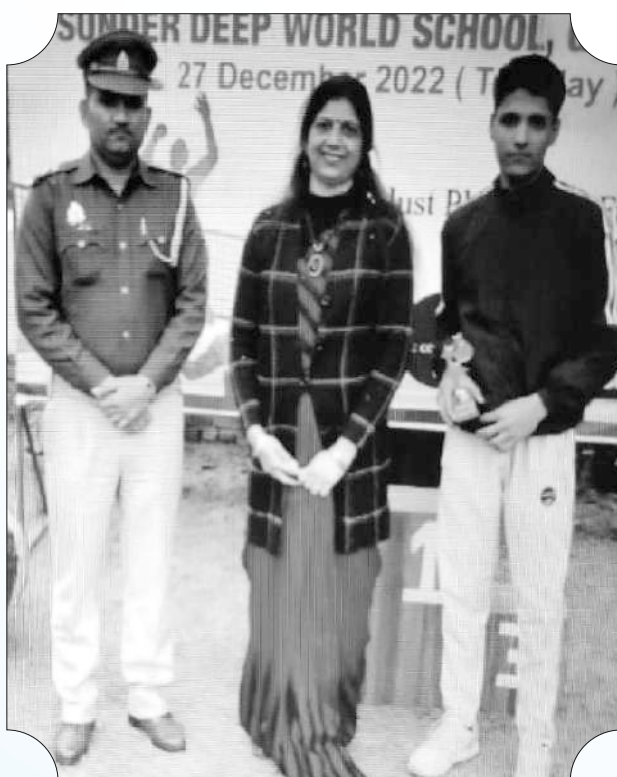
# INTER-SCHOOL ACCOLADES

| S.NO. | DATE     | ACTIVITY           | POSITION       | ORGANISED BY                | NAME OF PARTICIPANT | CLASSES |
|-------|----------|--------------------|----------------|-----------------------------|---------------------|---------|
| 1     | 19.10.22 | DEBATE COMPETITION | CONSOLATION    | DAYAWATI MODI PUBLIC SCHOOL | ANEY GIRI           | IX-D    |
|       |          |                    |                |                             | SHUBHANGI SINGH     | XI-D    |
| 2     | 19.10.22 | NUKKAD NATAK       | III            | DPSG INTERNATIONAL          | VANSHIKA RATHORE    | IX-A    |
|       |          |                    |                |                             | ABHINAV KUMAR       | IX-A    |
|       |          |                    |                |                             | ARPITA TOMAR        | IX-A    |
|       |          |                    |                |                             | SHAURYA SHARMA      | IX-C    |
|       |          |                    |                |                             | AAYSHA MALIK        | IX-C    |
|       |          |                    |                |                             | YAKSH KUMAR         | IX-C    |
|       |          |                    |                |                             | BHANU SINGH         | IX-E    |
|       |          |                    |                |                             | SARTHAK PAL         | IX-I    |
| 3     | 20.10.22 | ENGLISH SKIT       | BEST RUNNER UP | UTTAM SCHOOL FOR GIRLS      | PIYA SHRMA          | XI-H    |
|       |          |                    |                |                             | PARI MOHAN          | XI-H    |
|       |          |                    |                |                             | MAITREE             | XI-H    |
|       |          |                    |                |                             | GAURI AGARWAL       | XI-H    |
|       |          |                    |                |                             | GAURI SHARMA        | XI-D    |
|       |          |                    |                |                             | TANISHA TYAGI       | XI-D    |
|       |          |                    |                |                             | SPARSH AGRAWAL      | XI-I    |
|       |          |                    |                |                             | ADITYA CHAUDHARY    | IX-G    |
|       |          |                    |                |                             | ADITYA CHAUDHARY    | IX-G    |
| 4     | 21.10.22 | SPEECH             | I              | CAMBRIDGE SCHOOL            | MANSI MISHRA        | XII-A   |







|    |          |                                       |     |                               |                  |       |
|----|----------|---------------------------------------|-----|-------------------------------|------------------|-------|
| 5  | 21.10.23 | FACE PAINTING                         | III | CAMBRIDGE SCHOOL              | BHANVI SINGH     | XII-J |
|    |          |                                       |     |                               | ISHIKA SHUKLA    | XII-J |
| 6  | 7.12.22  | HINDI DEBATE                          | I   | SETH MUKUNDLAL INTER COLLEGE  | ANEY GIRI        | IX-D  |
|    |          |                                       |     |                               | SOMYA PARASHAR   | IX-B  |
|    |          | SETH MUKUNDLAL VAJANTI RUNNING TROPHY |     |                               |                  |       |
|    |          |                                       |     |                               |                  |       |
| 7  | 20.12.22 | RANGOLI COMPETITION                   | I   | MAHARISHI DAYANAND VIDYAPEETH | AVIRA            | IX-C  |
|    |          |                                       |     |                               | YASHIKA SHARMA   | IX-E  |
|    |          |                                       |     |                               | SHREYA RATHI     | XI-F  |
|    |          |                                       |     |                               | ADITI GUPTA      | XI-F  |
|    |          | ART COMPETITION                       | I   | MAHARISHI DAYANAND VIDYAPEETH | MAHI AGGARWAL    | IX-D  |
|    |          | HINDI DEBATE                          | I   | MAHARISHI DAYANAND VIDYAPEETH | SOMYA PARASHAR   | IX-B  |
| 8  | 20.12.22 | MATHS MODEL MAKING                    | I   | SHAMBHU DAYAL GLOBAL SCHOOL   | SHIVAM KHURANA   | XI-B  |
|    |          |                                       |     |                               | KHUSHI BAGESHWAR | XI-A  |
| 9  | 10.08.23 | INDRADHANUSH PAINTING                 | I   | DAV SCHOOL                    | ANANYA SINGH     | X-F   |
| 10 | 22.08.23 | CODE-DECODE ACTIVITY                  | II  | DAV SCHOOL                    | UDIT KANDPAL     | XII-B |
|    |          |                                       |     |                               | SHIVAM DUDEJA    | XII-B |
| 11 | 25.08.23 | QUIZ COMPETITION                      | II  | CAMBRIDGE SCHOOL              | PAWNI SINGH      | XII-K |
|    |          |                                       |     |                               | AASTHA DESHWAL   | XI-B  |



# INTER-HOUSE ACTIVITIES

| S.No. | Date     | Activity                      | Category | Result      | House   | Class | Name of Participant     |
|-------|----------|-------------------------------|----------|-------------|---------|-------|-------------------------|
| 1     | 11.10.22 | VIGYAPAN PRESENTATION         | IX-XII   | I           | GANDHI  | IX-E  | YASHIKA                 |
|       |          |                               |          | II          | SHASTRI | X-C   | RADHIKA SINGHAL         |
|       |          |                               |          | III         | TAGORE  | XI-H  | ZOYA SAIFI              |
| 2     | 12.10.22 | NATURE CREATION               | IX-XII   | CONSOLATION | NEHRU   | X-C   | RITIK SHARMA            |
|       |          |                               |          | I           | PATEL   | IX-F  | ANANYA SINGH            |
|       |          |                               |          | I           | PATEL   | IX-F  | PAAVNI BHARDWAJ         |
|       |          |                               |          | I           | PATEL   | IX-E  | PARISHA                 |
|       |          |                               |          | I           | PATEL   | XI-F  | SHREYA                  |
|       |          |                               |          | I           | TAGORE  | XII-H | AVISHA                  |
|       |          |                               |          | I           | TAGORE  | XII-H | PRIYANSHI               |
|       |          |                               |          | I           | RAMAN   | IX-D  | AVNI MAHAJAN            |
|       |          |                               |          | I           | TAGORE  | IX-I  | PRIYANSHI               |
|       |          |                               |          | I           | RAMAN   | IX-D  | ANEY GIRI               |
|       |          |                               |          | I           | RAMAN   | IX-D  | ARADHYA BHATT           |
|       |          |                               |          | I           | RAMAN   | IX-A  | NIKHIL                  |
|       |          |                               |          | I           | RAMAN   | IX-A  | MRIDUL                  |
|       |          |                               |          | I           | RAMAN   | X-C   | TANISHK                 |
|       |          |                               |          | I           | RAMAN   | X-C   | ISHIKA                  |
|       |          |                               |          | I           | RAMAN   | XI-H  | PARI                    |
|       |          |                               |          | I           | RAMAN   | XI-H  | DIVYA                   |
| 3     | 02.11.22 | PEEL THE ONION (ENGLISH QUIZ) | IX-XII   | II          | SHASTRI | XI-G  | CHESHTHA                |
|       |          |                               |          | II          | SHASTRI | XI-G  | PRATIBHA                |
|       |          |                               |          | I           | RAMAN   | XI-G  | KAASVI ARORA            |
|       |          |                               |          | I           | RAMAN   | IX-D  | ANEY GIRI               |
|       |          |                               |          | II          | SHASTRI | XII-H | SAKSHI CHAUHAN          |
|       |          |                               |          | II          | SHASTRI | IX-E  | KAVYANSH GOEL           |
|       |          |                               |          | III         | GANDHI  | XII-D | MANPREET RANA           |
| 4     | 11.04.23 | SCIENCE QUIZ                  | IX-X     | III         | GANDHI  | X-B   | AKANKSHA                |
|       |          |                               |          | I           | TAGORE  | IX-I  | SHAILY KAIN             |
|       |          |                               |          | I           | TAGORE  | X-D   | MAHI AGGARWAL           |
|       |          |                               |          | II          | RAMAN   | IX-C  | DIVYANSH GUPTA          |
|       |          |                               |          | II          | RAMAN   | X-F   | ARADHYA                 |
|       |          |                               |          | III         | NEHRU   | IX-I  | RISHIKA                 |
|       |          |                               |          | III         | NEHRU   | X-B   | SOMYA PARASHAR          |
| 5     | 20.04.23 | SCIENCE MODEL MAKING          | XII      | I           | NEHRU   | XII-A | MANANYA DHINGRA         |
|       |          |                               |          | I           | NEHRU   | XII-A | ARUSHI PARASHAR         |
|       |          |                               |          | II          | RAMAN   | XII-B | PIYUSH                  |
|       |          |                               |          | II          | RAMAN   | XII-C | VEDIKA                  |
|       |          |                               |          | III         | PATEL   | XII-A | ANUKRITI SINGH          |
|       |          |                               |          | III         | PATEL   | XII-A | ARCHITA YADAV           |
|       |          |                               |          | CONSOLATION | SHASTRI | XII-E | DHANVI GOYAL            |
| 6     | 05.05.23 | LIMIT BREAKERS(MATHS QUIZ)    | IX-XII   | CONSOLATION | SHASTRI | XII-E | MANAN                   |
|       |          |                               |          | I           | PATEL   | IX-D  | VANSHIKA                |
|       |          |                               |          | I           | PATEL   | X-D   | SASHMIT                 |
|       |          |                               |          | I           | PATEL   | XI-A  | BHUMI SINGH             |
|       |          |                               |          | I           | PATEL   | XII-A | AKSHARA AGARWAL         |
|       |          |                               |          | II          | GANDHI  | IX-C  | BHAVIKA ARORA           |
|       |          |                               |          | II          | GANDHI  | X-C   | MAULIK AGGARWAL         |
|       |          |                               |          | II          | GANDHI  | XI-B  | VANSH GUPTA             |
|       |          |                               |          | II          | GANDHI  | XII-A | KAVYA AGARWAL           |
|       |          |                               |          | III         | SHASTRI | IX-G  | AARAV TYAGI             |
|       |          |                               |          | III         | SHASTRI | X-B   | SHAURYA SAXENA          |
| 7     | 17.05.23 | MATHS PARADIGMS               | IX-XII   | III         | SHASTRI | XI-A  | PRANSHU PRIYADARSHINI   |
|       |          |                               |          | III         | SHASTRI | XII-A | NAMAN KANSAL            |
|       |          |                               |          | I           | NEHRU   | IX-D  | AISHWARYA SINGH         |
|       |          |                               |          | I           | NEHRU   | X-G   | DHAVAN DAHALIYA         |
|       |          |                               |          | I           | NEHRU   | XI-B  | KRISHNA MITTAL          |
|       |          |                               |          | I           | NEHRU   | XII-A | KHUSHI BAGHESHWAR       |
|       |          |                               |          | II          | SHASTRI | IX-B  | VANSH                   |
|       |          |                               |          | II          | SHASTRI | X-G   | ADITYA CHAUDHARY        |
|       |          |                               |          | II          | SHASTRI | XI-B  | PARTH GARG              |
|       |          |                               |          | II          | SHASTRI | XII-B | SHIVANK VERMA           |
|       |          |                               |          | III         | RAMAN   | IX-G  | ABHUDAYA MISHRA         |
|       |          |                               |          | III         | RAMAN   | X-F   | AARADHYA GOYAL          |
|       |          |                               |          | III         | RAMAN   | XI-A  | DEEP TOMAR              |
|       |          |                               |          | III         | RAMAN   | XII-C | ANMOL TYAGI             |
|       |          |                               |          | III         | GANDHI  | IX-C  | BHAVIKA ARORA           |
|       |          |                               |          | III         | GANDHI  | X-C   | KRITIKA PAUL            |
|       |          |                               |          | III         | GANDHI  | XI-B  | YASHVARDHAN SINGH YADAV |
|       |          |                               |          | III         | GANDHI  | XII-B | TISHA GUPTA             |



|   |            |                             |        |             |         |       |                         |
|---|------------|-----------------------------|--------|-------------|---------|-------|-------------------------|
| 8   | 04.07.23   | BRAIN TEASER                | IX-XII | I           | GANDHI  | IX-C  | AYUSH GAUR              |
|    |            |                             |        | I           | GANDHI  | IX-C  | BHAVIKA ARORA           |
|   |            |                             |        | I           | GANDHI  | X-A   | BHANU TYAGI             |
|   |            |                             |        | II          | PATEL   | IX-C  | DISHITA BANSAL          |
|   |            |                             |        | II          | PATEL   | IX-E  | SHUBHASHISH JAIN        |
|   |            |                             |        | II          | PATEL   | X-D   | SASHMIT BARNWAL         |
|   |            |                             |        | III         | RAMAN   | XI-K  | KASHVI JAIN             |
|   |            |                             |        | III         | RAMAN   | X-F   | AARADHYA GOYAL          |
| 9   | 20-07-2023 | SOLO SINGING                | IX-XII | III         | RAMAN   | IX-J  | NAVAN GARG              |
|   |            |                             |        | I           | GANDHI  | XII-J | PARKHI                  |
|   |            |                             |        | II          | PATEL   | XI-J  | HARNEET                 |
|   |            |                             |        | III         | RAMAN   | X-E   | DEEPALI                 |
| 10  | 21-07-2023 | PPT ON ANCIENT CIVILIZATION | IX-XII | CONSOLATION | SHASTRI | XII-K | MANSI BHARTI            |
|   |            |                             |        | I           | GANDHI  | XI-D  | VANYA MITTAL            |
|   |            |                             |        | I           | GANDHI  | XI-C  | YASHVARDHAN SINGH YADAV |
|   |            |                             |        | II          | NEHRU   | XI-D  | SARTHAK GUPTA           |
|   |            |                             |        | II          | NEHRU   | IX-C  | BHAVYA SHARMA           |
|   |            |                             |        | III         | TAGORE  | XI-H  | MANIT GARG              |
|   |            |                             |        | III         | TAGORE  | X-J   | AYUSH TYAGI             |
| 11  | 24-07-2023 | POSTER MAKING               | IX-XII | I           | GANDHI  | XI-A  | SNEHA GUPTA             |
|   |            |                             |        | II          | TAGORE  | IX-C  | SUHANU PORWAL           |
|   |            |                             |        | III         | RAMAN   | X-E   | DEEPALI SINGHAL         |
|   |            |                             |        | CONSOLATION | GANDHI  | IX-C  | AYUSH GAUR              |
| 12  | 25-07-2023 | SOLO DANCE COMPETITION      | IX-XII | I           | PATEL   | XII-K | SOUMYA                  |
|   |            |                             |        | II          | NEHRU   | IX-I  | RAHINI                  |
|   |            |                             |        | III         | SHASTRI | XII-E | DHANVI GOYAL            |
|   |            |                             |        | CONSOLATION | TAGORE  | IX-E  | VARNIKA                 |
| 13  | 9.08.23    | VIDEO EDITING               | IX-XII | CONSOLATION | GANDHI  | IX-B  | AYUSHI                  |
|   |            |                             |        | I           | NEHRU   | XI-A  | PIYUSH JHA              |
|   |            |                             |        | II          | PATEL   | XII-A | SAKSHAM TYAGI           |
|   |            |                             |        | III         | PATEL   | XII-I | SPARSH AGGARWAL         |
| 14  | 11.08.23   | INQUISITIVE                 | IX-XII | CONSOLATION | RAMAN   | XII-A | KRISH CHAUDHARY         |
|   |            |                             |        | I           | TAGORE  | XII-G | TULSI AGGARWAL          |
|   |            |                             |        | I           | TAGORE  | XI-H  | MANIT GARG              |
|   |            |                             |        | II          | RAMAN   | XII-G | KAASVI ARORA            |
|   |            |                             |        | II          | RAMAN   | XI-H  | PRITHVI SINGH           |
|   |            |                             |        | III         | NEHRU   | XII-G | ANANYA SHARMA           |
|   |            |                             |        | III         | NEHRU   | XI-H  | HARPREET SINGH          |
| 15  | 16.08.23   | ECONOVISTA                  | IX-XII | I           | TAGORE  | XI-H  | MANIT GARG              |
|   |            |                             |        | I           | TAGORE  | XI-H  | LOVE GOEL               |
|   |            |                             |        | I           | TAGORE  | XI-H  | AMOGH GOEL              |
|   |            |                             |        | I           | TAGORE  | XII-G | TULSI AGGARWAL          |
|   |            |                             |        | II          | RAMAN   | XII-G | KAASVI ARORA            |
|   |            |                             |        | II          | RAMAN   | XII-G | ADITYA GUPTA            |
|   |            |                             |        | II          | RAMAN   | XI-H  | PRITHVI SINGH           |
|   |            |                             |        | II          | RAMAN   | XII-K | PAWNI                   |
|   |            |                             |        | III         | SHASTRI | XII-H | ALOK SHARMA             |
|   |            |                             |        | III         | SHASTRI | XII-K | MEDHAVI                 |
|   |            |                             |        | III         | SHASTRI | XII-G | PRANJAL SINGHAL         |
| 16  | 24.08.23   | WEBSITE DESIGNING           | IX-XII | III         | SHASTRI | XII-G | PRATIBHA SHARMA         |
|   |            |                             |        | I           | NEHRU   | IX-C  | ADITYA PRAKASH ASTHANA  |
|   |            |                             |        | II          | GANDHI  | IX-C  | AYUSH GAUR              |
|   |            |                             |        | III         | PATEL   | XI-A  | AKSHITA                 |
| 17  | 02-09-2023 | HINDI QUIZ                  | IX-XII | CONSOLATION | SHASTRI | XII-G | PRANJAL SINGHAL         |
|   |            |                             |        | I           | PATEL   | XII-D | SHUBHANGI SHARMA        |
|   |            |                             |        | I           | PATEL   | IX-C  | SHUBHASHISH JAIN        |
|   |            |                             |        | I           | PATEL   | XII-A | ANUKRITI SINGH          |
|   |            |                             |        | I           | PATEL   | X-G   | HARDIK                  |
|   |            |                             |        | II          | NEHRU   | IX-H  | ADITI MISHRA            |
|   |            |                             |        | II          | NEHRU   | IX-E  | TANVI AGARWAL           |
|   |            |                             |        | II          | NEHRU   | XI-D  | SARTHAK GUPTA           |
|   |            |                             |        | II          | NEHRU   | XI-J  | RITIK SHARMA            |
|   |            |                             |        | III         | SHASTRI | X-A   | KAVYA                   |
|  |            |                             |        | III         | SHASTRI | X-D   | BHAVYA                  |
|   |            |                             |        | III         | SHASTRI | IX-J  | BHOIVI                  |
|   |            |                             |        | III         | SHASTRI | IX-H  | DIVYANSH                |
|   |            |                             |        | III         | SHASTRI | IX-H  | DIVYANSH                |



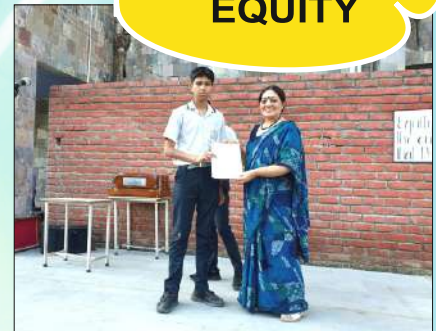
# MORNING ASSEMBLIES

...a platform to start the day with get-up-and-go, discipline, sense of belonging and values!



**INTEGRITY  
HONESTY  
HARMONY  
TEAMWORK  
COOPERATION  
EQUALITY  
EQUITY**

...an essential part of the curriculum to give opportunities to students to showcase their skills and abilities so that they can be gently directed towards their future goals!



**FORGIVENESS  
TOLERANCE  
GRATITUDE  
RESPECT  
CONCERN  
EMPATHY**



**SHARING  
COURAGE  
AWARENESS  
SELF-ESTEEM**





# ACTIVE LEARNING

Just like all pervasive wind, knowledge also pervades everywhere around us; we just need to absorb it with open eyes, analyse and imbibe and transfer it to others. CCDPS leaves no stones unturned to find the gems of knowledge. Teachers and students both actively participate in workshops, webinars and seminars. Knowledge acquired is exchanged by teachers in Knowledge Sharing Sessions.

**HT PACE WORKSHOP  
FOR STUDENTS ON CAREER**

**WEBINAR ON CYBER CRIME**

**WORKSHOP ON FIRE SAFETY  
AND SECURITY BY MR RAHUL,  
FIRE OFFICER, GHAZIABAD**

**SEMINAR ON CAREER GUIDANCE BY  
NAVEEN KUMAR CHANDRA, SDM KANDI  
(MURSHIDABAD),  
CCDPS ALUMNUS- 2009 BATCH**

**INTERACTIVE SESSION BY SMT. AMBIKA  
SHUKLA FROM SWATCHH ABHIYAN LED  
BY DR. MITHILESH ON HOW STUDENTS  
CAN HELP VOICELESS ANIMALS IN  
DOMESTIC ENVIRONMENT**

**CBSE WORKSHOP ON ART  
INTEGRATION BY MR. MADAN  
SAWHNEY &  
DR. NISHI SEHRAWAT PHOGAT**

**KSS ON RECONSTRUCTION  
BY S.ST. DEPARTMENT**

**KSS ON CONSUMER  
PROTECTION  
BY B.ST. DEPARTMENT**

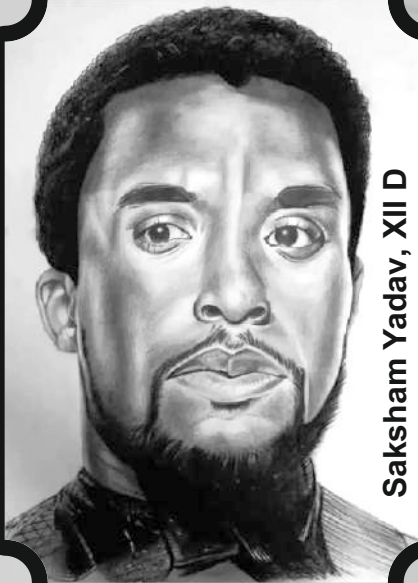
**KSS ON ART INTEGRATION  
BY MATHS & ENGLISH  
DEPARTMENT**

ज्ञान साझेदारी सत्र  
विषय- शिक्षक के लिए सचेतनता आवश्यक  
दिनांक- 6, जुलाई -2023  
हिंदी विभाग द्वारा

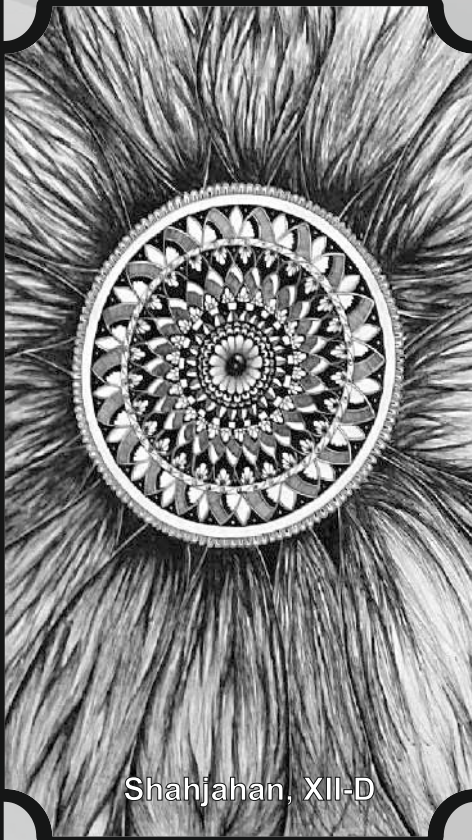




# A WORK OF ART NEVER PERISHES, EVERY EYE PERCEIVES IT IN ITS OWN WAY AND GIVES IT AN ALL-NEW LIFE!



Saksham Yadav, XII D



Shahjahan, XII-D



Pragya Singh, XI-E



Shreya Garg, XII-F



Saksham Yadav, XII -D



Ilma Saifi, XII-D



# AU REVOIR

... a heartfelt adieu to our twelfthies on February 10, 2023!



**BLESSINGS OF ELDERS MEAN  
A LOT FOR STUDENTS**



**ELDERS ARE ALWAYS THERE TO  
GUIDE AND SUPPORT**



**MELODIOUS SONGS WILL KEEP  
THE MEMORIES FRESH**



**EXPRESSION OF JOY AND SORROW SHARED  
BY THE OUTGOING BATCH**



**MAKING THE DAY MEMORABLE**



**COLLECTING MEMORIES WITH A SMILE AND LEAVING  
BEHIND A PROMISE TO REMEMBER FOREVER**



**THE LIGHT OF KNOWLEDGE WILL  
SHINE FOREVER**



**SHOWER OF BLESSINGS WILL OPEN  
THE DOORS TO SUCCESS**



**WISHING GOOD LUCK WITH LANGUAGE  
OF MUSIC**



**SHARING HAPPY MOMENTS TO  
REMEMBER FOREVER**



# ANNUAL DAY CELEBRATION



Our founders, Ch. Chhabil Dass ji and Shri Surendra Nath Agarwal ji laid the foundation of this educational institute with a vision of shaping students' personalities with academic excellence polished with emotional awareness and empathy for others. Following their vision, the 28th Annual Day 'INDRADHANUSH; THE EMOTIONS OF LIFE' celebrated the emotional awareness in human beings that leads to better insight to judge the wrong and the right so that the best could be done. The twelfth of November, 2022 witnessed a mesmerised audience after the cultural programme presented by students came to its end. The Chief Guest on this occasion was Pandit Deepak Maharaj ji.



The ritual lamp was lighted and the floral tributes were offered to Ch. Chhabil Dass ji, Shri Surendra Nath Agarwal ji, Shri V.K Agarwal ji and Shri Suresh Agarwal ji to show our reverence for their values of compassion and empathy that lie in the foundation of the school. Bhoomi Mohan of XII-G was honoured with 'The Best Student Award'. The Annual Report read by the Principal, Ms Tripti Mawri showcased achievements of the students. The school magazines; 'Sunil' and 'Nirmal' were released by the Chief Guest. The National Anthem was sung by all in unison. The celebration came to its end with a sumptuous dinner.









# CO-CURRICULAR ACTIVITIES AND HOBBY CLUBS



ROLE PLAY IS TO PUT YOUR FEET IN ANOTHER'S SHOES



ON THE WAY TO THE WORLD OF TASTE



YES, WE CAN DO IT !



WORKING WITH PAPER AND SCISSORS IN "ART AND CRAFT" CLUB



THEATRE CLUB MEMBERS ARE READY WITH THEIR SCRIPTS



TALENT JUST NEEDS OPPORTUNITIES



WHAT A DRAMA!



THINKING, DESIGNING AND INNOVATING WITH ARTIFICIAL INTELLIGENCE



ECO CLUB MEMBERS ARE READY WITH THEIR POWERFUL MESSAGES



LEARNING ELECTRONIC SKILLS





**BUDDING AUTHORS IN THE MAKING**



**COOKING WITHOUT FIRE**



**IDEAS AND CREATIVITY WILL MAKE THE WORLD BEAUTIFUL**



**COMFORTABLE WITH COOKING TOO!**



**LEARNING RHYTHM TO FLOW WITH THE TUNE**

- ★ **LITERARY CLUB**
- ★ **DESIGN, THINKING AND INNOVATION CLUB**
- ★ **COOKING WITHOUT FIRE CLUB**
- ★ **ECO CLUB**
- ★ **ELECTRONIC HARDWARE CLUB**
- ★ **ARTIFICIAL INTELLIGENCE CLUB**
- ★ **THEATRE CLUB**
- ★ **PHYSICAL ACTIVITY CLUB**
- ★ **DANCE CLUB**
- ★ **ART AND CRAFT CLUB**



**WHO WILL NOT RELISH THE YUMMY FOOD!**



**GIVING WINGS TO THEIR DREAMS**



# ALUMNI MEET, 2022

...the time to walk down memory lane

**25th DECEMBER, 2022**



**WORDS OF ELDERS ALWAYS GUIDE  
TO THE RIGHT PATH**



**RECALLING MEMORIES UNDER THE SAME  
BRIGHT ROOF ONCE AGAIN**



**MUSIC CONNECTS HEARTS AND EXPRESSES WHAT  
WORDS CAN'T EXPRESS**



**FUN GAMES MADE THE PARTY MERRIER**



**GAMES AND SELFIES BROUGHT  
BRIGHT SMILES**



**ALUMNI GOT THE PLATFORM TO  
SING THEIR FEELINGS**



**CAKE CUTTING SWEETENED THE  
MEMORIES AND MOMENTS**



**FUN AND FROLIC MADE EVERYONE  
RELIVE SCHOOL DAYS**

**SCHOOL DAYS WERE BACK  
WITH FRIENDS AROUND**



# ★ OUTDOOR TRIPS ★

**EXPLORING AND ACCUMULATING EXPERIENCES!**  
**A JOURNEY SHARED WITH FRIENDS IS REMEMBERED FOREVER!**  
**HANDS- ON EXPERIENCE WILL GO A LONG WAY!**



## JIM CORBETT, NAINITAL



## Dharamshala





# THE INVESTITURE CEREMONY

...celebration of leadership qualities and sense of duty!



THE PRIDE OF CCDPS WAS UNFURLED BY THE CHIEF GUEST



THE WORDS OF THE CHIEF GUEST (THE ALUMNUS OF CCDPS) WERE INSPIRING AND MOTIVATIONAL



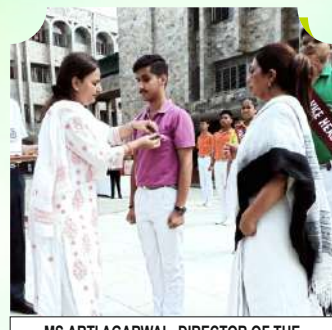
MR PANKAJ AGARWAL, THE HONOURABLE MEMBER OF THE GOVERNING COUNCIL, GAVE THE SASHES AND BADGES TO THE LEADERS OF TODAY AND TOMORROW



THE SCHOOL CHOIR GROUP WELCOMED THE GATHERING WITH THEIR MELODIOUS SONG



THE CHIEF GUEST, MAJOR ABHIJEET SINGH, CONFERRED RESPONSIBILITY OF MAINTAINING DISCIPLINE AND DEDICATION



MS ARTI AGARWAL, DIRECTOR OF THE SCHOOL, APPRECIATED THE STUDENTS' SENSE OF DUTY AND HONOURED THEM WITH BADGES OF RESPONSIBILITY



THE PLEDGE OF DEVOTION TO DUTY WILL BE THEIR GUIDING FORCE



THE MANAGER, MR ROHIT GOSWAMI, DESIGNATED THE STUDENTS WITH PRESTIGIOUS TITLES



MAJOR ABHIJEET SINGH, THE CHIEF GUEST, GAVE THE STUDENTS THE BADGES OF HONOUR AND TOLD THEM THE VALUE OF LEADERSHIP SKILLS



MS RITU SHUKLA, THE VICE-PRINCIPAL, SHOWED HER TRUST IN THE TEAM AND BLESSED THEM



I ALONE CANNOT CHANGE THE WORLD BUT TOGETHER WE CAN!



MARCHING TOWARDS PERFECTION



# Teachers' DAY CELEBRATION

**THE DAY CELEBRATES BIRTHDAY OF DR. S. RADHAKRISHNAN AND OUR FOUNDER PRESIDENT, SHRI S.N. AGARWAL JI**



LAMP LIGHTING AND FLORAL TRIBUTES TO DR. RADHAKRISHNAN, CH. CHHABIL DASS JI AND SHRI S.N. AGARWAL JI



THE MERITORIOUS STUDENTS WERE AWARDED WITH SCHOLARSHIPS OF RS. 21000 EACH AND CERTIFICATES OF MERIT



THE HEAD BOY, SPARSH SRIVASTAVA AND THE HEAD GIRL, ANANYA SHARMA, EXPRESSED THEIR GRATITUDE TO TEACHERS



THE SCHOOL MAGAZINE OF MIDDLE WING - SUNIL, WAS RELEASED



A WARM WELCOME TO THE SPEAKER ON THE OCCASION - MS RITU NARANG



MELODIOUS PERFORMANCE BY STUDENTS MADE THE DAY MEMORABLE



THE SPEAKER, MS RITU NARANG, GUIDED ALL ON HOW TO MAKE CLASSROOMS HAPPY



THE ENCHANTING DANCE PERFORMANCE BY STUDENTS CAPTIVATED ALL



THE AUDIENCE WAS HELD SPELLBOUND BY THE 'JUGALBANDI' OF STUDENTS



TEACHERS WERE HONOURED FOR THEIR NOBLE PROFESSION



## OUTGOING BATCH 2022

Stay on the track! Keep your eyes on the goal! **Success** will be yours!



**CLASS XII A** BOTTOM TO TOP, LEFT TO RIGHT

- ROW 1** Mr Abhay Goel, Mr Amit Singhal, Mr Sudhanshu Sahrawat, Ms Ritu Shukla (Vice-Principal), Ms Tripti Mawri (Principal), Mr Vijay Bhushan Sharma, Ms Amita Srivastava, Ms Anupama Singh, Ms Sumeet Bhatia
- ROW 2** Shailja Gupta, Arushi Parashar, Mananya Dhingra, Akshara Agarwal, Khushi Bageshwar, Anukriti Singh, Kavya Agarwal, Anya Bhardwaj, Soumya Sharma, Antra Priyadarshini, Yogita Gautam
- ROW 3** Lakshya Verma, Jasjot Singh, Yug Garg, Anirudh Pal, Divyansh Jadoun, Manu Singhal, Saket Garg, Anirudh Negi, Dhruv Tyagi, Archita Yadav, Lakshita Singh, Arjun Sharma, Shivani Garg, Krish Choudhary, Kartik Guliyani, Aryan Jha
- ROW 4** Harsh Bansal, Hardik Rawat, Daksh, Vansh Talan, Aditya Kr. Singh, Snehit Agarwal, Naman Kansal, Mohak Agarwal, Harshit Sharma, Krishan Gupta, Aditya Sisodia, Saksham Tyagi, Nikhil Pathak



**CLASS XII B** BOTTOM TO TOP, LEFT TO RIGHT

- ROW 1** Mr Sudhanshu Sahrawat, Ms Sumeet Bhatia, Ms Sandeepa Tyagi, Ms Ritu Shukla (Vice-Principal), Ms Tripti Mawri (Principal), Mr Manoj Mishra, Mr Amit Singhal, Ms Menka Kohli
- ROW 2** Kunal Solanki, Hiten Kakkar, Manav Chauhan, Niharika, Shagun Chaudhary, Varanya, Tisha Gupta, Kiran Chaudhary, Deepanshi Goswami, Suhani Sharma, Devansh Agarwal, Shaurya Jaiswal, Sarthak Sharma
- ROW 3** Abhishek Johri, Lakshay Singhal, Rudraksh Tyagi, Shivansh, Aryan Singh, Udit Kandpal, Lakshya Tomar, Shivaya Mishra, Shubhansh Tyagi, Pushkar Singh, Tanishq Saxena, Shivam Dudeja, Aryan, Deepanshu Joshi
- ROW 4** Priyam Tiwari, Harshit Pal, Sarabjeet Singh, Shivam Khurana, Mohammad Salman, Yatharth Pal, Arihant Jain, Madhav Garg, Piyush Kumar Thakur, Manthan Goel, Yash Katyan, Shivank Verma





**CLASS XII C** BOTTOM TO TOP, LEFT TO RIGHT

- ROW 1** Mr Amit Kumar, Mr Bhuwan C. Lohumi, Mr Pramod Tiwari, Ms Ritu Shukla (Vice-Principal), Ms Tripti Mawri (Principal), Mr Santosh Kumar, Ms Richa Sharma, Ms Sumeet Bhatia
- ROW 2** Kartik Sharma, Anuj Goel, Tarush Chaurasiya, Aditya Hoon, Harshit Kumar, Mayank Lohani, Mahi Bansal, Rida Ahmad, Gurleen Arora, Khushi Jain, Tusha Panchal, Priyam, Yash Agarwal
- ROW 3** Shashank Singh, Bhavya Singhal, Jeet Batra, Rachit Sharma, Aman Tyagi, Vansh Tyagi, Yash Dhyani, Simran Anand, Mehul Gupta, Saksham Sharma, Vanshika Chaudhary, Vedika Yadav, Mayra Kaushik, Om Gaur
- ROW 4** Harsh Shukla, Anmol Tyagi, Kartik Chaudhary, Yeshwant Sharma, Devansh Malik, Devansh Goyal, Ashmit Maurya, Mukul Jangid, Bharat, Latish Madan, Adeel Saifi, Krish Singh, Siddhartha Dhyani, Vansh Sharma



**CLASS XII D** BOTTOM TO TOP, LEFT TO RIGHT

- ROW 1** Ms Tanvi Saini, Mr Vijay Bhushan Sharma, Ms Sumeet Bhatia, Ms Sameera Jhang, Ms Ritu Shukla (Vice-Principal), Ms Tripti Mawri (Principal), Ms Sandeepa Tyagi, Ms Rita Upadhyaya, Mr Vinay Kool, Ms Sandhya Bhardwaj
- ROW 2** Abhinav Singh, Jiya Sharma, Ishika Tyagi, Sachi Sharma, Gauri Sharma, Drishti Dagar, Prachi Kansal, Kakul Thakur, Shubhi Aggarwal, Sania Afreen, Soniya Gautam, Lavanya Rana, Riya Kumari
- ROW 3** Prateek Verma, Anshika Tyagi, Vidhi Bakshi, Mehak Singh, Aditi Raghav, Akshara Parashar, Shubhangi Sharma, Shraya Paul, Chanchal Gautam, Tanisha Tyagi, Shruti Pundeer, Aashi Chaudhary, Ishita Saini
- ROW 4** Mohd Zaid, Keshav Sharma, Himanshu Kumar, Deepesh Kumar, Shubh Bansal, Sparsh Srivastava, Kavya Pathak, Mohd Adil Laskar, Kabeer Singh, Vipin Kumar, Lakshay Malik, Azeem Saifi, Aniket Gupta, Munaf Akram





**CLASS XII E** BOTTOM TO TOP, LEFT TO RIGHT

- ROW 1** Mr Vinay Kool, Mr Amit Singhal, Mr Rajiv Srivastava, Ms Ranjna Maheshwari, Ms Ritu Shukla (Vice-Principal), Ms Tripti Mawri (Principal), Ms Amita Srivastava, Ms Rita Upadhyaya, Ms Ritu Garg, Ms Sumeet Bhatia
- ROW 2** Vishwajeet, Harshit Nagpal, Aditya Tyagi, Dhanvi Goyal, Aeishhika Tyagi, Sunakshi Chaturvedi, Ananya Panwar, Prerika Garg, Pavni Tyagi, Dhairya Sain, Pratham Mittal, Parv Jain
- ROW 3** Sajal Mittal, Kartik Goyal, Parth Tyagi, Lakshya Saraswat, Ashutosh Singh, Daksh Verma, Gopesh Jha, Mayooreesh Singh, Jashandeep Singh, Anirudh Vashishth, Aniket Bhatnagar, Divyansh Attrish
- ROW 4** Labhansh Agarwal, Krish Tyagi, Shivam Nath Goswami, Mayank Parashar, Manan Bansal, Ansh Bhardwaj, Aditya Gaur, Vansh Badal, Kavya Kapoor, Hargun Singh, Moksha Vatsa, Yash Kumar, Dev Kumar Bodh



**CLASS XII F** BOTTOM TO TOP, LEFT TO RIGHT

- ROW 1** Ms Sumeet Bhatia, Mr Vinay Kool, Mr D.S. Mehta, Ms Ritu Shukla (Vice-Principal), Ms Tripti Mawri (Principal), Mr Vinod Kumar, Ms Rita Upadhyaya, Ms Akanksha Goel, Ms Anupama Singh
- ROW 2** Ritika Singh, Nazeya Khan, Aditi Gupta, Tiya Tyagi, Harshita, Shreya Rathi, Ishika Agarwal, Gunjan Singh, Palak Jaiswal, Piya Sharma
- ROW 3** Vansh Panwar, Nishkarsh Sharma, Suraj Singh Pundir, Maviya, Yatharth Mohan, Mohd. Umar, Utkarsh Sharma, Abdul Ahad, Aakeeb Qureshi, Sarthak Gautam, Monis Saifi
- ROW 4** Bhavya Goel, Lavish Sharma, Md Kaif Malik, Shad Ali, Varun Nadar, Anshit Sagar, Panshul Goel, Vansh Chaudhary, Harshdeep Singh





**CLASS XII G** BOTTOM TO TOP, LEFT TO RIGHT

- ROW 1** Mr Sudhanshu Sahrawat, Mr Jatin Chaudhary, Mr D.S Mehta, Ms Ritu Shukla(Vice-Principal), Ms Tripti Mawri ( Principal), Ms Swati Suri, Ms Megha Chaturvedi, Ms Menka Kohli, Ms Sumeet Bhatia
- ROW 2** Sanya, Kaasvi Arora, Harshita, Radhika Arora, Ananya, Chestha Raheja, Pratistha Sahni, Radhika Kapoor, Varnika, Tulsi Aggarwal, Kanika Srivastava, Varshika Singh
- ROW 3** Dev Dhiman, Jai Gandhi, Vinayak Vats, Yashovardhan Sanjeev Kumar, Kanishk Bansal, Arihant Jain, Manav Ruhella, Pranjal Singhal, Samarth Jain, Vaibhav Jindal, Krish Gupta, Prakhar Loomba
- ROW 4** Neev Batra, Avadh Singh, Aditya Garg, Navneet Lal, Prakhar Gupta, Aditya Khanna, Hardik Goel, Keshav Aggarwal, Arjav Jain, Aditya Gupta



**CLASS XII H** BOTTOM TO TOP, LEFT TO RIGHT

- ROW 1** Mr Vinay Kool, Mr Rajiv Srivastav, Mr Lalit Garg, Ms Ritu Shukla ( Vice-Principal), Ms Tripti Mawri (Principal), Ms Akanksha Goel, Ms Menka Kohli, Ms Sumeet Bhatia
- ROW 2** Mehak Verma, Pragya Tyagi, Suhavi Tyagi, Archita, Kirti Singh, Kanika Gupta, Gauri Agarwal, Pari Mohan, Divya Tyagi, Maitree Kaushik, Abhilasha Sharma, Radhika Sharma
- ROW 3** Adharv Raheja, Ojas Tyagi, Md. Shaan, Shivam, Mohd. Samad, Sanchit Goel, Archit Sharma, Ansh Devrani, Devansh Garg, Piyush Arora, Alok Sharma
- ROW 4** Kshitij Arora, Ayush Panwar, Akshit Choudhary, Vansh Tyagi, Kushagr Bhardwaj, Armaan Singla, Shubham Chaudhary, Mehul Kumar, Suhail Khan





**CLASS XII I** BOTTOM TO TOP, LEFT TO RIGHT

- ROW 1** Ms Megha Chaturvedi, Ms Priyanka Sharma, Ms Kehkashan Khan, Ms Ritu Shukla (Vice-Principal), Ms Tripti Mawri (Principal), Mr Lalit Garg, Mr Sudhanshu Sahrawat, Ms Sumeet Bhatia
- ROW 2** Shiva Mittal, Samridh Mittal, Aksh Tyagi, Paras Sharma, Parth Saxena, Chirag Garg, Jeet Singh, Apoorva Roy, Aastha Sharma, Lisha Tyagi, Mudrika Katiyar, Aarushi Garg
- ROW 3** Vivek Kumar, Devraj Singh, Ansh Sharma, Aditya Gautam, Yashvardhan Gautam, Hari, Mohit Gera, Kavendra Singh Pundir, Sparsh Agrawal, Arjun Tyagi, Sameer, Asif Saifi
- ROW 4** Shubham Dudeja, Lalit Yadav, Raj Sharma, Yash, Ishan Choudhary, Akshit Chauhan, Pranjal Sharma, Kamran Abbasi, Nikhil Nagar, Aditya Dileep, Kirat Anand, Rihaan Azeem Saifi



**CLASS XII J** BOTTOM TO TOP, LEFT TO RIGHT

- ROW 1** Mr Vinay Kool, Mr Sajal Paul, Ms Veenu Agrawal, Ms Ritu Shukla (Vice-Principal), Ms Tripti Mawri (Principal), Ms Ranjana Maheshwari, Ms Priyanka Pal, Ms Renu Goyal, Ms Sumeet Bhatia
- ROW 2** Farhiya Ali, Samiksha Rawat, Deepez Chabra, Shikha Arora, Anshika Sharma, Aliya, Shivangi Agarwal, Parkhi Jaiswal, Mantsha Akhlaq, Riya Sharma, Sheefa Ali, Itika Singh
- ROW 3** Sankalp Singhal, Ramyak Jain, Harshit Bansal, Vansh Khera, Vishesh Bhargava, Asad Mansoori, Dev Grover, Riya Aggarwal, Shatakshi Tyagi, Gauri Singhal, Astha Mittal
- ROW 4** Shivom Tripathi, Manas Arora, Deepak Jindal, Lakshya Gupta, Vidhu Agarwal, Modit Tyagi, Munabbar Hussain, Krish Chaudhary





**CLASS XII K BOTTOM TO TOP, LEFT TO RIGHT**

- ROW 1** Ms Richa Sharma, Ms Tanvi Saini, Ms Rita Upadhyaya, Ms Kamna Khurana, Ms Ritu Shukla (Vice- Principal), Ms Tripti Mawri(Principal), Ms Sonia Sharma, Ms Veenu Agarwal, Ms Sumeet Bhatia, Ms Shobhita Singh, Ms Pooja Rani, Mr Vinay Kool
- ROW 2** Mayank Chawla, Rakshita Kapoor, Savari Sharma, Vaishnavi Garg, Deepti Chauhan, Garvita Singh, Itrat, Sanskriti Tyagi, Mansi Bharti, Somya
- ROW 3** Ayan Khan, Anshika Verma, Vaishnavi Tyagi, Akshara Jain, Vrinda Singh, Laranya Sharma, Anshika Sharma, Nitya Tyagi, Pihoo Yadav, Deepansh Yadav
- ROW 4** Shubham K. Singhal, Yugraj Anand, Avni Pandey, Adhya Kansal, Srishti Tripathi, Medhavi Srivastava, Pawni Singh, Gunjan Agarwal, Silki Bhaskar, Tushar Kumar, Sandeep Saraswat

## CCDPS IN NEWS







## **TEACHING STAFF [SENIOR WING]**

**The strength of the team is each individual,  
The strength of each individual is the team.**





**INDISPENSABLE PART OF CCOPS**

**THEIR HARD WORK AND DEDICATION TO THEIR WORK  
KEEPS THE WHOLE SCHOOL TEAM TOGETHER**





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